RIBON MASCOT COMICS

こどものおもちゃ【9】

小花美穂（おばなみほ）

EDITED BY RECCA

おもな登場人物紹介

倉田紗南
芸能界で大活躍中の元気な中1。

相模 玲
紗南のマネージャー。

加村直澄
大人気の美少年子役。

羽山秋人
一匹狼だが、紗南に心をひらく。

小森
羽山のクラスメート

佐々木剛
羽山の友達。キレるとコワイ。

松井風花
大統から戻ってきた。紗南と仲よし。

倉田実紗子
紗南のママ。小説家。

▼⑧巻までのお話▲

紗南は、芸能界で活躍中の元気な中学生。小学生のとき、母・実紗子が、紗南の出生の秘密を書いたエッセイを出版。そのエッセイの発売の騒動の中、紗南の心のささえになったのが、同じクラスの羽山だった。

中学生になり、紗南は同じクラスの風花と友達になった。しかし、映画のロケで学校を休んでいる間に、その風花が羽山と恋人同士に。それを知った紗南はショックを受けた。でも、久々に行った学校で、紗南と羽山は、2人共お互いのことが好きだったと知る。だが、風花のことを思い、紗南は2人の前から姿を消すことを決意。仕事に集中し、学校を休むことにした。

その頃、学校では、小森が〝羽山に傷つけられたから自殺する〟と書き手紙を残して行方不明に。羽山は小森君を探して、遠れて帰ってきた。でも、腕を刺されて大ケガをしていた。一命はとりとめたものの、羽山の右手にはマヒが残ってしまった…。

羽山の入院中、羽山にとって大事なのは紗南の存在だと知った風花は、羽山と別れた。そして、ついに、紗南と羽山は〝両想い〟に……。

こどもの
おもちゃ
【9】

EDITED BY [RECCA]

WINNER IN THE XYZ FILM FESTIVAL!
GOOD NEWS JUST CAME THROUGH THE FAX
WATER PALACE IS CONFIRMED TO BE THIS YEAR'S GRAND PRIZE
MAMA, CAN WE THROW A PARTY AT HOME ON THE 24TH?
I WANNA HAVE A BIG AND HAPPY PARTY WITH EVERYONE!
SURE!
OH!
WHAT?
EVERYONE WANTS TO GET TOGETHER TOMORROW AND HAVE DINNER TO CELEBRATE BEFORE THE AWARDS CEREMONY!
AND DIRECTOR ONO MIKIO, HE WON THE BEST DIRECTOR AWARD
SANA!

HE'S SO YOUNG THIS IS HIGH

CONGRATULATIONS!
THAT'S OK! IT'S JUST A PARTY!
I'M SORRY... WE WERE GOING TO BE ON VACATION UNTIL THE 6TH
BUT NOW WE HAVE TO ACCEPT INTERVIEWS. I'M REALLY SORRY
ブオ
IT'S HERE!
STOP MESSING AROUND! OH!
AREN'T YOU GET BEST ACTRESS?
HELLO! SANA...
SANA, DO YOU WANT TO BE IN MY NEXT PROJECT?
I'M SORRY SHE'S TOO BUSY NOW!
しゅ?
SHE'LL NEVER BE IN YOUR MOVIE AGAIN. IT WAS TOO DANGEROUS
LIM! REI
I WON'T USE FIRE AGAIN!
AH YAH! YOU MUST SAY THAT TO EVERYONE!
THANK YOU THIS WAS ALL DUE TO YOU
ドス
あはは

NAOZUMI!
WE WON THE BEST PICTURE AWARD...
YEAH
I'M GOING TO USE DYNAMITE IN THE NEXT ONE
ISN'T THAT THE SAME THING?
ABSOLUTELY NOT, NO! NO!
SANA
HI!
THIS IS WONDERFUL!
UH HUH! WE ALL WORKED REALLY HARD!
YOU AND HAYAMA...
WHAT HAPPENED LATER?

IS HE DOING PHYSICAL THERAPY?
YEAH!
THERE'S A HOSPITAL NEAR MY HOUSE, AND IT ALSO HAS A HUGE THERAPY UNIT...
THAT'S RIGHT. IT'S NEAR YOUR HOME
UM... RIGHT HAND.
IT WAS MESSY! BUT...
HE WAS NEVER DOWN...
ARE YOU FREE ON THE 24TH?
BY THE WAY, NAOZUMI... THIS IS NOT RELATED TO YOU.
I WANT EVERYONE TO GET TOGETHER TO HAVE A PARTY
WHAT'S UP?
WELL...
NO GOOD, I HAVE TO WORK.
HMM A CHRISTMAS EVE PARTY
WHY DON'T YOU JUST HAVE IT WITH YOUR BOYFRIEND?
COUGH
BOY... BOYFRIEND?!
WITH HAYAMA?
;;;
;;;
;;;

REALLY?
REALLY?
HMM...
BUT... BUT... I
BOY FRIEND?
REALLY?
JUST WANT IT TO BE LIKE BEFORE. HAVE A PARTY WITH EVERYONE
THIS LOOKS A LITTLE STRANGE
NOT TOO GOOD!
SFX. GLASS PLACED ON TABLE
カタン
ぬおぉん
SUDDENLY THE AIR CHILLED

NAO-ZUMI!?
OUCH!!
ばっちーん
SAY HI TO YOUR BOY-FRIEND FOR ME
GOOD-BYE I STILL HAVE TO WORK LATER.
Put all his strength into it
GOT MY FORE HEAD!?
OH MY GOD USING VIOL-ENCE!!

I DON'T NEED TO LOOK BACK!
IF YOU JUST THINK ABOUT IT, THAT'S ENOUGH
SO THINGS TURNED OUT...
I WILL ALSO... LEARN FROM YOU.
AM I THE ONLY ONE STILL KEEPING THAT PRO-MISE?

オバナ脈絡(みゃくらく)なくしゃべる。

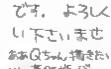
みなさま こんにちは。小花でごんす。

なんとぉ〜9かごです〜。9といえば一3のろばだぁネー。あー。すごいなぁー 長いなぁ。ビックリしたなぁ〜もぅ〜。

相変わらずごちゃごちゃとなやみまくりながら描いています。描けば描くほど自信がなくなります。私はとっても小心者なのです。また ノミの心臓ってやつです。でもノミの心臓に剛毛(ごうもう)が1本はえるってかんじかな。その毛は紫色でちょっとひねくれてて ってやその話はどうでもいいんだ。

んでは 9巻のはじまりです。よろしくおつきあい下さいませ！

おおQちゃん描きたい 描作権が〜！



コレは根拠のあたま！

WHAT? THE 24TH? SORRY!
I HAVE A DATE WITH TSUYOSHI
SANA.
CLOSING GIFT?
AH! AYA!
BUT, I'LL STILL ACCEPT PRESENTS.
OH... REALLY?
SORRY!
WHAT... GIVING A PARTY!
WE CAN ALL BE JUST LIKE THE OLD DAYS.
HMM. BECAUSE NORMALLY WE ALWAYS HANG OUT WITH EVERYONE.
SO WE WANT TO TRY TO BE "ALL BY OURSELVES"
WELL, WE CAN'T...
ALL BE LIKE THE OLD DAYS... LIKE THAT...
BECAUSE SO MUCH H. S HAPPENED. I WANTED TO CHANGE MY MOOD...
SO I WANT TO DO WHAT WE USED TO DO, AND HAVE A ROWDY PARTY...
HMM...
I UNDERSTAND...

8巻のこのスペースで書いた 羽山君の七夏のことですか

ビーしても3ヶ所は見つからないので教えてくれないと夜も眠れない というお声がありました。ダメよ寝なきゃ!! のでお答えいたします。

えーと 8巻の

① 13ページの「言ってみる」ってセリフの左のとこと

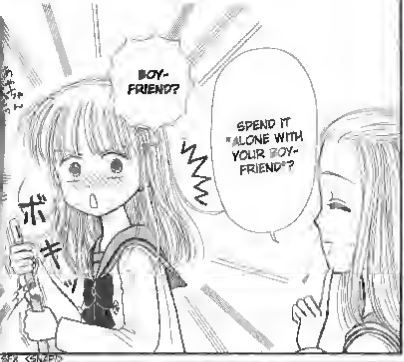
② 29ページの「早く」ってモノローグの右下と (バッセーフっこと)

③ 34ページの「一13歳男子」ってセリフの右んとこ です。

③がわからなかった人が多いようでしたね。私も上の2ヶ所ほどはっきりわかるように描かなかったもんな。

夜は寝て下さいネ♡美容に悪いわヨ。

とか言って今丑三つ時にコレ書いてるわし。


BOY-FRIEND?
SPEND IT "ALONE WITH YOUR BOY-FRIEND"?
ボキッ

THAT'S RIGHT! NO NEED TO BE SHY ABOUT IT!
WHAT? HER REACTION WAS VERY STRONG?

FOR THIS CHRISTMAS,
WHY DON'T YOU

HAYAMA IS—
MY—
"BOYFRIEND"—
HMMM I'M NOT USED TO THESE PHRASES, SO HE AND
SHE'S READING A SUSPICIOUS BOOK

"REALLY?
THEN I WANT TO LEARN IT PLEASE SHOW ME
.....
ARE THEY HARD TO LEARN ?
THIS TYPE OF EXERCISE FOR THE JOINTS
ALSO, YOU CAN TRAIN THE MUSCLES OUTSIDE OF THE NUMB AREA
NO IF YOUR FAMILY CAN HELP IT WILL BE EVEN BETTER.
I GOT YOUR FATHER'S CALL. I KNOW ALL THE DETAILS
HE SAID. YOU STILL WANT TO CONTINUE KARATE
YES
YOU REALLY WANT TO KEEP PRACTICING ?
OK.
THIS CAN PREVENT YOUR MUSCLES FROM BECOMING RUSTY OR TOO RIGID
AND YOU SHOULD ALWAYS BE WEARING THIS
USE LOW FREQUENCY MASSAGER AND THE WHIRLPOOL.

WHY?
WHAT?
WHY DO YOU ASK...
LIKE THIS...
.....
I WANT TO GET RID OF MY "IMPATIENT" PERSONALITY...
...REALLY?
NEWHAT... DISAPPOINTED!
DO I HAVE TO START ALL OVER AGAIN?
AWW!
OK.
YOU'LL SIT IN FOR A DAY.
OK, SO TODAY ...
BUBBLE CLIT OFF: CHMMM...?
HMM .. SO ARE YOU HAPPY?
YEAH BUT I JUST SAT.
NOT HAPPY AT ALL
AKITO DID YOU GO PRACTICE KARATE TODAY?
HEY

DAY AFTER TOMORROW I HAVE TO TRAVEL FOR BUSINESS... WILL THAT BE A PROBLEM?
NO PROBLEM!
YOU CAN TRAVEL FOR BUSINESS ANY TIME!
AKITO, I'LL MASSAGE YOU
STOCK YOUR SHOULDER STIFF OUT
NOD
YOU STILL WANT TO CONTINUE ?
WHEN IS THE NEXT LESSON ?
DAY AFTER TOMORROW
REALLY ?
PEEK
IF WE CONTINUE PHYSICAL THERAPY, IS THERE A CHANCE HE'LL RECOVER?
OF COURSE, BUT...

THROUGH THERAPY CAN HE STILL DO KARATE?
SO AFTER THIS NEW OPERATION, AND HAVING GONE
DURING THE LAST OPERATION, WE CONCENTRATED ON SAVING HIS LIFE.
SO THE NERVE CONNECTIONS WERE LESS THAN IDEAL.
I SUGGEST THAT WE LET HIM HAVE ANOTHER OPERATION.
I DIDN'T THINK HE WOULD WANT TO CONTINUE LIKE THIS...
I THOUGHT HE WOULD GIVE UP RIGHT AWAY...
YES...
NO
WE DON'T HAVE AN ALTERNATIVE NOW IT'S MORE IMPORTANT FOR HIS LIFE TO BE NORMAL!
NOT REALLY
IS HE AN OUTS TANDING CANDI-DATE?
DAD ?
KOHARU, YOU DON'T HAVE ANY OTHER PICTURE?
HI
I REALLY WANT TO LET HIM CON-CENTRATE ON DOING KARATE ...
ISN'T THAT POS-SIBLE

REALLY HE WORKS TOO MUCH...
OK, SO... THANKS FOR WATCHING THE HOUSE
WEREN'T YOU GOING ON A BUSINESS TRIP?
OH I'M ABOUT TO GO ...
I'M JUST A LITTLE WORRIED ...
DON'T WORRY! JUST GET GOING!
MY OLDER SISTER BECAME EXTRA GENTLE
NOW SHE ACTS LIKE AN OLDER SISTER
AND MY FATHER IS ACTING STRANGE TOO
HAHA
HOW'S YOUR FATHER?
VERY GOOD HE WENT ON A BUSINESS YESTERDAY
BUSINESS? WHERE DID HE GO?
L.A.
LOS ANGELES? REALLY?
THAT'S NOT LIKE YOUR FATHER!
REALLY? HE GOES A LOT
OH RIGHT THE 24TH
NO ONE HAS TIME!
WHAT?
OH...
THE PARTY

YOU FREE ON THE 24TH?
YEAH
JUST YOU AND ME... WE'LL GO OUT, HOW'S THAT?
SO...
AFTER YOU FIGURE IT OUT, GIVE ME A CALL!
OK
WHERE SHOULD WE GO? YOU DECIDE
WHAT? ME? WHY?
YOU SHOULD DECIDE!
I CAN DECIDE?
YEAH
I... THAT SHAN-GRI-LA—
WAIT A MINUTE I'LL DECIDE
WHAT? REALLY?

SHE GOT STRANGER TOO
I FEEL LIKE ...
SEE YA!
THINK HE IS MY BOY-FRIEND?
MAMA... HAYAMA WILL BE
HUH?
EVEN THOUGH HE SAYS ... WE DON'T HAVE TO CHANGE, JUST LIKE BEFORE ...
THEN IN EVERYONE'S POINT OF VIEW HE IS YOUR BOY-FRIEND.
SO THIS IS HOW IT WORKS
ARE YOU SURE YOU LOVE EACH OTHER?
UMMM... AH... YEAH...

SEN... SENSEI!!!
I JUST WALKED BY SANA ON THE OTHER SIDE. SHE WAS ACTING STRANGE
SCARED ME!
WHAT? WHAT DO YOU MEAN BY STRANGE?
HER EYES WERE SHINING BRIGHT JUST LIKE THE MAIN CHARACTERS IN SHOUJO MANGA
AND SHE WALKED LIKE SHE WAS FLOATING ON AIR
AND I THINK THERE WERE FLOWERS DANCING
This is a shoujo manga!
IT WAS SO STRANGE AND SO DIFFERENT FROM THE OLD SANA
SHE EVEN STARTED KNITTING
AND BROUGHT OUT THE OLD ROCKING CHAIR
WHAT DOES SHE WANT TO DO
I THINK SHE JUST DISCOVERED THE MEANING OF THE WORD "BOYFRIEND"?

OH! I SCREWED UP AGAIN.
THIS ONE...
?
.....
ぐしゃぐしゃぐしゃ
バン
ダッ
I DON'T WANT TO WANT MY- ACHI!
WE'LL JUST GO OUT AND BUY SWEATERS!!
THAT WAS FAST!
AH! SHE GAVE UP SO FAST!!

I'LL BAKE SOME COOKIES.
I KNOW ...
WHY DO I SUDDENLY WANT TO DO THESE THINGS?
SENSE!
THIS IS FIREWORK!!
JUST LEAVE HER ALONE! THIS IS INTERESTING!
LITTLE BLUE BLUE: IT'S THE WRONG PLACE, COM...
BEFORE...
HER LOVE WAS REPRESSED... BECAUSE HE WAS INJURED AND SHE WAS WORRIED ABOUT ...HIS OLD GIRLFRIEND...
IT WILL NOW FINALLY EXPLODE...
BOOM!
"THE HIGHLIGHTER STANDARDS OF LOVE"
"THE FUN OF HAVING A CRUSH"
AND FEELING "MUTUAL LOVE" FOR THE FIRST TIME.
I THINK MY DAUGHTER IS TASTING THIS NOW
WHAT AN INTERESTING GIRL
HA!
IS THIS WHAT THEY CALL A "GROWTH SPURT"?

Cause of fire.
FIRE THIS IS TERRIBLE
モワ モワ
WHAT'S HAPPENING!?
SENSEI! OH MY GOD, THE KITCHEN...
WHAT? WE HAVE AN ALARM?
SHIT, THE ALARM WENT OFF!
BUT THE FIRE IS ALREADY OUT
I'M... I'M SORRY ...
SANA, WHAT ARE YOU DOING ?!
GO APOLOGIZE, AND ASK THEM TO TURN BACK ...
THAT WAS QUICK!
I THINK THEY'RE HERE!
NO REALLY!
OH MY GOD!! XYZ IS COMING!
BUT THE FIRE ENGINES ARE COMING! SENSEI!
EXCITED

MY CASTLE...
THE KITCHEN...
PLEASE EXPLAIN...
HOW COME BAKING COOKIES WILL CAUSE AN EXPLOSION!?
I THINK I... THAT... FLOUR...
THOUGHT IT WAS YEAST...
STUPID GIRL!
BUT STILL, IT STILL SHOULDN'T BLOW UP...
"JUST USE STORE BOUGHT COOKIES THEN!"
OK! "JUST USE STORE BOUGHT COOKIES THEN!"
THIS DAUGHTER OF MINE IS SHE SERIOUS?
HMMM BUT I KNOW FRENCH CUISINE WELL...
BUMMER...
YEAH YOU'RE A PRO AT FRENCH CUISINE
HOW DO YOU TEACH HER THAT SENSEI?
IT'S A SECRET
ALRIGHT! NEXT, I'LL BAKE A CAKE
"PLEASE DON'T. I'M BEGGING YOU..."

GOOD MORNING!
おっ

THIS IS FOR YOU
WHAT IS THIS?
A SWEATER
(— IT WAS SUITABLE TO BE A SWEATER.)

I SEE FLOWERS DANCING AGAIN...
Hi!
HURRY UP AND DECIDE WHERE WE'RE GOING THE DAY AFTER TOMORROW!
きゃはっ
AM I A WORM?
DON'T SWEAT THE SMALL STUFF

TAKE CARE
TAK.
HOW ARE YOU?
SANA TOLD ME YOU COME HERE FOR YOUR THERAPY.
THIS IS THE THIRD TIME WE'VE MET TODAY
I ALWAYS HEAR ABOUT YOU
I ALWAYS SEE YOU ON TV

I DON'T HAVE MAKE-UP
THIS IS THE WAY I AM.
WHY DO YOU NEED MAKEUP?
NOT NO OF THAT!
TALK.
OK.
I WANT TO TALK TO YOU.
CAN WE?
リハビリセンター
南館(8-15)
I DON'T BELIEVE THOSE TYPE OF REPORTS!
REPORT ABOUT ME AND SANA
LOOKS LIKE YOU REALLY BELIEVED THAT LAST
BUT IT MAY NOT BE WITH ME FACING THIS CAN YOU STILL BE WITH SANA?
THERE MAY STILL BE REPORTS LIKE THAT FROM NOW ON,
ON BETWEEN HER AND ME, RIGHT? DOESN'T IT MATTER?
EITHER WAY YOU STILL MISUNDERSTOOD WHAT WENT

"AND" ...? YOU'RE SO
WHO CAN TELL? IF I SAY CONFIDENTLY,
"NO PROBLEM!" WOULDN'T THAT BE MORE SUSPICIOUS?
AND...?
WE'RE JUST TALKING A LITTLE HYPOTHETICAL WON'T HURT!
THIS IS THE RIGHT TIME TO TALK
I DON'T LIKE HYPOTHETICALS
WHY DO YOU ALWAYS SAY THINGS TO MAKE PEOPLE MAD!
DID YOU COME TO ARGUE?
YOU WANT TO ARGUE? I'LL ARGUE WITH YOU.
I SHOULD BE SAYING THAT
WE CAN'T CONTINUE THIS CONVERSATION! WE'RE TOO FAR APART!
WHAT DID YOU REALLY COME FOR?
ARGUE? AH STRANGE?
...JUST LIKE... HOW I THOUGHT IT WOULD BE...

I... STILL DON'T KNOW... WHAT'S SO GOOD ABOUT YOU...
I DON'T GET IT, WHAT IS THIS?
I WANT TO ASK YOU THAT!
REALLY... WHAT DOES SANA SEE IN YOU...
SHE...
WAS THINKING ABOUT YOU— AND STARTED CRYING...
I SAW...
BUT...
SANA CRYING...

I CAN'T STAND TO SEE HER CRY...
I CAN'T STAND NO...
DON'T WANT TO LET HER CRY...
YOU...
WHAT DID YOU TELL ME THAT FOR?
NO REASON, I JUST WANTED YOU TO KNOW.
YOU DON'T KNOW, DO YOU?
NO!
CAN'T LET HER CRY!
ALRIGHT!
NOW I'M A BIG MOON.
GOODBYE! TAKE CARE!

I WAS GOING TO CALL YOU...
WHAT'S UP?
JUST CAME FOR FRESH AIR
WHAT?
DING DONG
I'LL TELL YOU ON THAT DAY
UM... GOODBYE!
WHY DIDN'T YOU COME HERE TO TELL?
WHERE ARE WE GOING?
AH! DID YOU DECIDE WHERE TO GO? WHERE?
BECAUSE OF YOU..
IN FRONT OF THE TRAIN STATION?
I CAN'T WAIT!
AH! A SECRET?
AT LEAST WE SHOULD DECIDE WHERE TO MEET!

SHE CRIED...
WHAT'S WRONG?
BY THE STAIRS ...
WHAT?
BY THE SOUTH EXIT.
OH! THAT'S WHERE WE'RE MEETING? OK! WHAT TIME?
11... :23..
HOW ANAL!

EDITED BY REGCA

やめろ…

MASSAGE THERAPY
THAT'S RIGHT.
NO WAY? HEE HEE!
YOU GUYS AREN'T GOING OUT, ARE YOU?
YEAH.
YOU'RE GOING OUT TOMORROW? WITH SANA? THE TWO OF YOU?
WHAT! LOOKS LIKE YOU'RE GOING ON A DATE!
山下
NO WAY!
ISN'T SANA TOGETHER WITH NAOZUMI?
THAT'S FAKE
WHAT? IMPOSSIBLE!

EVEN THOUGH THEY'RE IN THE SAME PROFESSION MAYBE THEY CAN ONLY SEE EACH OTHER ONCE IN AWHILE
LISTEN TO THAT ATTITUDE LIKE THEY HAVE BEEN TOGETHER SINCE THE BEGINNING
EVEN THOUGH THEY WERE ONLY PLACED TOGETHER WHEN THEY WERE BORN EVEN THOUGH NO BABY WOULD REMEMBER, BUT, THEY WERE STILL TOGETHER, RIGHT?
BUT... WHAT ELSE DID THAT DISGUSTING KAMUR SAY...
DON'T LET HER CRY!
I CAN'T STAND TO HAVE HER CRY
WITH A NORMAL GIRL WOULD I WORRY LIKE THIS? I DON'T UNDER-STAND...
WHAT'S GOING ON?
TELL YOUR SISTER!
FORGET ABOUT IT! JUST IGNORE HIM!
IT WON'T CHANGE ANY THING ANYWAY...
HEY AWHILE BACK WASN'T THERE A GIRL WHO HAD AN ACCENT AND SHE CALLED A LOT HERE?
HER NAME IS MATSUI? I THOUGHT SHE LIKED YOU!
OH! WE DATED, THEN BROKE UP.
OH REALLY !?

WHAT!? I DIDN'T KNOW ABOUT THIS.
I DIDN'T KNOW I HAD TO REPORT TO YOU!
YOU DIDN'T ASK ANYWAY!
HOW COULD YOU DO THIS!? SO UNFAIR...AND YOU LIKE THEM WHILE YOU'RE SO JEALOUS...
I NEVER HAD A BOY-FRIEND ...
IF YOU DON'T CHANGE YOUR PERSONALITY, YOU WON'T GET A BOYFRIEND!
RRRRR
ゴス
OH, TELE-PHONE! MUST BE DAD!
THAT HURTS!
HELLO? HI SUKE
DON'T LET HER CRY!
NO WAY!
YOU CAN'T COME? DAMN!
BUT, WHAT IF YOU GET SURROUNDED BY YOUR FANS?

SO YOU JUST CAN'T LET THAT INCIDENT GO?
SO HARD FOR ME TO SAY YES! I WANT TO STOP HIM!
YEAH, GOTTA MAKE SOME FOOD TO GO!
WHAT? FOOD TO GO?
BUT. BUT.
SHE THINKS IT'S OK WHY DON'T YOU LET HER GO!
TOGETHER WITH HAYAMA...
RE!, YOU JUST LOVE TO WORRY!
IT WON'T HAPPEN!
REALLY? I DON'T SEE IT!
AH... SHE GOT SO HAPPY...
IT'S OK! I WON'T BLOW THINGS UP AGAIN!
WHY DON'T I HELP TOO!
GOTTA WATCH HER!
JUST MAKE SOME FOOD TO GO, MAKE SOMETHING SO EASY I CAN MAKE IT WITH MY LEFT HAND...
THIS IS SCARY!
HUH!
ダーン
ダーン
ダーン
FIRST DATE? WHERE WILL HAYAMA TAKE ME?

CAN'T WAIT!
OOH!
AH! WATCH YOUR HAND!
ダダダ
HAYA-MA'S RIGHT HAND
ダン…
I JUST REMEMBERED... MY PARTY FROM A YEAR AGO...
EVERY-ONE WAS HAVING FUN...
THEN, I GOT HAYA-MA'S LITTLE SNOW-MAN
AND I PUT IT IN THE FREEZER, THEN I FORGOT IT THEN SOMEONE THREW IT AWAY THAT WAS FUNNY
DID I JUST LAUGH? THEN WE KISSED TOO? HOHO
THAT'S RIGHT...
WE DID KISS...
AT THAT TIME... WHY DIDN'T I MIND?
BUT...
WHAT WAS I THINK-ING THEN?

TOMORROW IS FUKA'S BIRTHDAY
GOING OUT ON A DATE TOMORROW FEELS A LITTLE FUNNY...
SPEAKING OF BIRTHDAYS
OHANA MIKO
RIGHT NOW SANA'S THINKING "IF THERE'S A HOLE SHE WOULD CRAWL IN IT" AND SINCE SHE SEES A HOLE, SHE WENT INTO IT
ダダダダ
ドヴン
AH! SANA!? WHAT ARE YOU DOING?
DON'T APOLOGIZE!
NO! DOESN'T MATTER!
IF I APOLOGIZE SHE'LL GET MAD
THIS IS OUR FIRST DATE, OF COURSE I'M HAPPIER!
"A DATE"
DID HAYAMA AND FUKA GO ON A DATE?
NO I MUST STAY HAPPY!
LOOK! YOUNG GIRLS ARE SO COMPLICATED!

HELLO!
WHERE ARE WE GOING?
WE MEET ON THE STREET!
WE'RE ON THE SAME WAVE-LENGTH
THIS ROAD PASSES BY RIBON AMUSE-MENT PARK.
ARE WE GOING TO THE AMUSE-MENT PARK?
AND ALSO XYZ PARK.
PEOPLE DON'T GO THERE ON CHRIST-MAS EVE?
HEY, WHERE ARE YOU TAKING ME? CAN YOU TELL ME?
WE'RE GOING TO THE CEMETERY
ガタタン
ガタタン
ガタタン
キョトン?

WHEN I WAS IN A COMA—
I AM GOING TO DIE
OUR FIRST DATE IS AT A CEMETERY
ぶっ
ぶっ
ぶっ
ぶっ
ぶっ
AH
I'M GOING TO PASS OUT
I'LL TIE THIS UNDER MY NOSE
I SAW MY MOTHER
EVEN SPOKE TO HER
WHEN I WAS DYING WHEN MY BODY WAS FLOATING
ガタン
GET RID OF THAT THING!
WHAT? WHAT?
GIVE ME DETAILS
I WAS WALKING AND A WOMAN APPEARED
ガタン…

"EVEN THOUGH IT'S PAINFUL YOU MUST LIVE ON WITH THIS GUILT"
ANY-WAY SHE SAID
SHE SAID IT SO PEACE-FULLY LIKE...
THAT IS SO ...
THAT'S SO STRONG!
IT'S UNBELIEV-ABLE!
DO YOU BELIEVE IT?
THAT'S JUST SO STRONG!
I WOULDN'T BELIEVE IT IF I WERE A YOU...
WHAT? YOU'RE LYING TO ME? HEY!
NO...IT'S REAL
BUT...
I'M NOT SURE EITHER
I READ ABOUT IT OR SAW IT ON TV WHAT THEY CALLED "YOUR SPIRIT LEAVING THE BODY"
BUT MAYBE... THAT WAS JUST MY IMAGINATION
SOME-THING I MADE UP, OR MAYBE IT WAS A DREAM
BUT I'M NOT A BAD PERSON
NO, IT MUST BE REAL!
MUST BE YOUR MOTHER COMING TO SAVE YOU!
I'M SURE OF IT!

ガタン
I BELIEVE IN SPIRITS, BECAUSE I HAD TO ACT AS A GHOST!
THIS IS WONDERFUL!
IS THAT WHY WE'RE GOING TO THE CEMETERY, TO SAY THANK YOU?
THIS IS GREAT... THIS IS GREAT...
♫
LET'S GO BUY SOME FLOWERS!
ガタン
THANK YOU FOR SAVING HAYAMA.
UM I'M SANA
DON'T FALL ASLEEP
MERRY CHRISTMAS! IT'S CHRISTMAS EVE!
BECAUSE ISN'T THIS LIKE LIVING TWICE?
REALLY?
MAYBE YOU'RE THE LUCKIEST PERSON!
THIS IS WONDERFUL!
WHAT?

この度「こどものおもちゃ」で第21回講談社漫画賞をいただいてしまいました！
わあ～。

ほんとに こどものおもちゃは とっても運に恵まれた幸せな作品でした。
"なした"って まだ終わってないが。

いつも原稿を手伝ってくれてる方々 励ましてくれる友人 家族 活躍する場を与えて下さる りぼん編集部の方々。

いい作品をつくって下さったアニメ関係者の皆様。
そして 読んで下さっている 読者の皆様。
本当に
ありがとうございます！

あれは 言い出すときりがないです。

いつもご迷惑をかけてしまっている 印刷所の方々や 原稿も配達してくれる郵便やさんや 画材もつくってくれてる方々や 本屋さんや

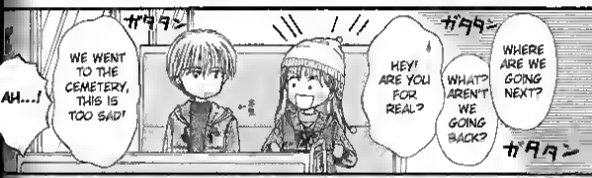
お会いしたことはないけれど どこかで 私と関って下さった すべての方々に 感謝いたします！

今回のこのスペースは ほとんど受賞からみのことも書かせていただきます。

MOTHER! HELLO!
FORGET IT
TRY IT ONCE MORE!
I'M JUST KIDDING!
STILL NO GOOD!

IF I HAD SAID THAT HAYAMA WOULD HAVE SAID, "DON'T WORRY ABOUT THAT STUFF". SO I DIDN'T SAY IT.
BUT, MAYBE HAYAMA WAS WATCHING ME WHEN I WAS LOOKING.
I,
AT THAT TIME
IF I HAD STOPPED HIM
THIS IS MY PENALTY
I THINK
A PENALTY?
BUT IT DOESN'T MEAN MANY THINGS ARE FORGIVEN, JUST BECAUSE I CAN TOLERATE THIS
BUT MAYBE I SHOULD THINK LIKE THIS
NOW I CAN ONLY TRY HARDER.
THAT'S WHAT I'LL DO
REALLY?
THAT'S SOME ATTITUDE.
WHO ARE YOU TALKING TO?
HAHA.

YEAH! MY MOTHER SAYS THAT TOO!
LET'S HURRY GO!
NOTHING HERE WHILE YOU'RE YOUNG
THEN I WILL ALSO TRY HARDER IN SECRET!
WHAT? WHY? WHY!
DOESN'T REALLY COUNT
MAYBE I'LL GET SOME GOOD VIBES
YOU DON'T HAVE TO UNDERSTAND
DO YOU UNDERSTAND TILL ME
NO.


WE WENT TO THE CEMETERY, THIS IS TOO SAD!
AH...!
HEY! ARE YOU FOR REAL?
WHAT? AREN'T WE GOING BACK?
WHERE ARE WE GOING NEXT?

Skate
I'VE NEVER GONE ICE SKATING
DON'T WORRY! I ONLY SKATED TWICE!

I SEE A SKATING RINK!
ICE SKATING! ICE SKATING!
LET'S GET OFF AT THE NEXT STOP!
HUH ?

YOU'LL BE OK ONCE YOU GET USED TO IT!
BUT, WHAT'S SO FUN ABOUT SKATING ON ICE?
I'M NOT A PENGUIN
STOP YAPPING! OK! LET'S GO!
I'M NOT A POLAR BEAR.
FELL 3 TIMES ALREADY
THIS IS FUN ONCE YOU GET USED TO IT, RIGHT?
HMMM. LOOKS LIKE HE'S HAVING FUN

どしゃっ
EXCUSE ME! GET OUT OF THE WAY!
ドンっ
WATCH IT! LITTLE TWERP!
I'M SORRY!
HUH!? WHAT IS THAT?
WHAT IS THAT ON YOUR HAND?
THIS?
THAT'S COOL! CAN WE SEE?
I WANT TO SEE!
THIS WAS MADE IN A SECRET BASE IT WAS INSTALLED EXTRA QUICK AND INVISIBLE
I CAN SKATE REALLY FAST
IF YOU PUSH THIS A MISSILE WILL COME OUT

賞をいただいたことはとっても嬉しかったけどやはり嬉しいだけではない フクザツな気持ちもありました。

受賞の知らせをいただいた頃は ちょうど もうどんどん自信を失ってもう漫画はやめたいと思っていた頃でした。（根性なし）

私は ど～しても 自分のことに関して マイナス面にばっかり目がいって気にしてしまうところがあるようです。

描けば描くほど自分の欠点がわかってしまってもう イヤになっちゃうよぅんと（by たいやきくん）落ちこんでおりました。

でも 自分には ちゃんと長所もあるってことも わかっていて この度賞という形で その長所が認めていただけたんだと思い そのことは ひじょ～に喜んでおります！ みんなが きっと選んで下さった方々は私の欠点には 目をつむって下さり 今後への期待もこめて下さった上での受賞だろうと思うのです。

つづく。

どしっ
ギロ
DON'T BOTHER HER!
I SLAMMED MY BUTT!
ARE YOU OK?
HMMM. YOU KNOW HOW TO DO THIS?
きゃはー
ROLLED UP SANDWICHES, SUSHI ROLLS, FRENCH DESSERT!
THIS ISN'T LIKE HER
I'M HUNGRY
LET'S GO EAT!
AH! I MADE SOME FOOD!

WHEN HE WAS DATING FUKA
HE MUST HAVE EATEN HER HANDMADE FOOD
I'M SURE!
I'M HUNGRY EVERY-THING TASTES GOOD
ビキッ?
THIS ISN'T LIKE YOU EITHER!?
AH!
I'LL PRE-TEND I DIDN'T HEAR HIM
I MADE A WHOLE PILE THESE ARE THE MORE SUCCESS-FUL ONES
MY WHOLE FAMILY HAS TO EAT MY FAILURES TODAY
AH YOU GOT ME! HAHA!
DOES IT TASTE GOOD?
AH...?
ビキ!
HEY!
DID YOU DATE FUKA? DID YOU?
WHAT IS HIS?
WHAT IS THIS FEELING?

DID YOU EAT FOOD THAT FUKA MADE?
AND WAS IT GOOD?
YOU ASK TOO MANY QUESTIONS.
WE DID... WITH TSUYOSHI AND THOSE GUYS!
HMPH... THAT COUNTS TOO!
YOU EVEN ASK ME THIS...
OF COURSE! IT'S ON MY MIND!
DON'T CARE ABOUT YOU!
HEY! HE GOT AWAY!
WAIT A MINUTE! HEY!
がっし
LET'S GO SKATE!
I'M FULL
DID YOU JUST LOSE SOME SCREWS!?
MAYBE! HEEHEE
WHY ARE YOU ACTING SO STRANGE!
YEAH! GIRLS ARE NAGS.
YOU'RE REALLY NAGGING ME!
ANSWER ME NOW!

REALLY? FUKA DOESN'T NAG!
ムッ
ヘラ
ドカーン
ゴローン
HE FINALLY SAID IT!
HE FINALLY SAID IT!
.....
ON THE WAY HOME
ガヲタン
ガヲタン
ガヲタン
WE WERE VERY HAPPY...
ALREADY FIGHTING HOW DID IT TURN OUT LIKE THIS
COLD WAR IS GOING ON

HEY...!? YOU'RE BOTH TOGETHER!
OH! WE COULDN'T HAVE OUR PARTY TOGETHER SO YOU TWO TOOK THE CHANCE TO GO ON A DATE! HA!
I JUST WENT TO MASS. THOSE ARE MY PARENTS
HEH
AH...THAT'S RIGHT, FUKA BELONGS TO THE LITTLE PIG RELIGION!
SCARY
SHE'S CHRISTIAN! AND TONIGHT IS CHRISTMAS EVE SO SHE GOES TO MASS
PEOPLE AREN'T FOOD!
OH RIGHT, ♡ HAPPY BIRTHDAY
THANK YOU
AH! THIS IS SO NICE ...
I ALWAYS DREAMED ABOUT HAVING MY BIRTHDAY ON CHRISTMAS EVE AND GOING ON A DATE WITH MY BOYFRIEND ...
BUT THIS YEAR I'M WITH MY FAMILY. DON'T I FEEL LONELY? HA? TSK!
IT'S OK TO BE LATE WITH THE BIRTHDAY PRESENT
HA HA! YOU'RE A CHARACTER!

OH YEAH, THE LIGHTS ON THE BOULEVARD LOOK REALLY GOOD!
REALLY?
OK.
YOU DON'T WANT TO MISS IT, WHY DON'T YOU GO LOOK?
IT'S ALRIGHT, I'M NOT IN A HURRY!
THAT'S RIGHT! ONCE YOU RUSH, YOU CAN'T GO TO YOUR RACE IN TOKYO.
WHO'S GOING TO TOKYO FOR A RACE! TSK!
SHE LOOKED GOOD.
WHAT?
YEAH SHE DOES! SHE ALWAYS LOOKS ENERGETIC.
WHEN SHE WAS WITH ME—
DID I DRAG HER DOWN?
SHE ALWAYS LOOKED SO GLOOMY

HEY!
DID YOU LIKE FUKA?
IF I DIDN'T LIKE HER, I WOULDN'T HAVE DATED HER.
RIGHT
YOU'RE NAGGING
SHE'S A GOOD PERSON
I DON'T HATE HER NOW
BUT...NO MATTER WHAT...
I CANNOT
NOT BE WITH YOU.
TOGETHER!
OTHERWISE, WE WOULD HAVE WRONGED HER

DON'T FEEL ANYONE HAS BEEN WRONG!
FUKA AND I
HMM... I LIKE YOUR OPENNESS
YOU TWO GOT ALONG REALLY WELL
THAT'S GREAT
STILL, THIS YEAR...
THERE'S MORE OF A FEELING OF HELPLESSNESS...
ON CHRISTMAS EVE...
I'M SORRY ABOUT TODAY...
I MAY HAVE BEEN JEALOUS!
OH YEAH, GIVE ME BACK MY WATCH!
OH... I FORGOT IT
THAT'S MY FAVORITE ONE
THEN I'LL GIVE IT BACK TO YOU TODAY

YOU'RE BACK!
AH
ARE YOU REALLY DATING AKITO? REALLY?
YEAH
WHAT?! I KNEW YOU TWO WERE VERY GOOD FRIENDS. BUT WHEN I HEARD YESTERDAY,
IT STILL SHOCKED ME!
I DON'T KNOW— I GUESS IT'S NOT TOO COMMON?
USUALLY SIBLINGS DON'T TALK ABOUT THIS STUFF RIGHT?
ESPECIALLY OUR FAMILY— AND ESPECIALLY HIM! HE DOES TALK MORE NOWADAYS
BUT THIS KIND OF THING—
BUT... NO— THIS ONE
WHY DID SHE TURN DOWN AKAGIRI AND GO WITH MY LITTLE BROTHER!? I DON'T GET IT
I THOUGHT IT WAS STRANGE THAT THIS CAN HAPPEN TO MY BROTHER
MY FATHER SEEMED REALLY HAPPY
OH I HEARD YOUR DAD WENT ON A BUSINESS TRIP I REALLY WANTED TO SEE HIM!
I HEARD IT WAS LOS ANGELES. I DIDN'T EXPECT THAT
REALLY? HE GOES THERE A LOT! HIS JOB IS COMPUTER RELATED
AND THE HEADQUARTERS IS IN LOS ANGELES

THERE MUST STILL BE A LOT OF THINGS
THAT WE ARE NOT TELLING EACH OTHER
コソコソ

OH—I DIDN'T KNOW THAT...
THIS IS MY FIRST TIME HEARING IT!

WHEN I WAS IN FIFTH AND SIXTH GRADE HE EVEN WENT FOR TWO YEARS.
SO WHAT DID YOU DO?
WE LIVED AT OUR RELATIVES'

UH HUH' MAYBE'
WOULD IT BE IN YOUR POCKET?

HEY' DIDN'T YOU FIND IT? DID YOU LOSE IT—
THIS POSSI-BILITY IS GROW-ING...
HUH? REALLY
THAT'S WEIRD? DIDN'T I PUT IT HERE?

OH...
HERE'S THE DINO-SAUR I G.VE HIM ♡LAST YEAR
HI!
IS THAT...?

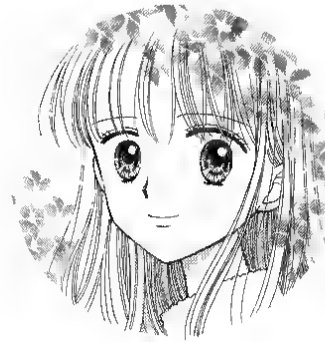
WHAT IS THIS?
THIS IS FROM ME TO YOU
IT'S A SWEATER!
AH!? THAT'S...
LAST TIME I GAVE HIM A SWEATER THAT I TRIED TO MAKE BUT DIDN'T FINISH THIS IS THAT THING!?
LOOK AT THAT!
HAYAMA, YOU'RE SO CUTE!
AH!
WA HA HA HA!
AH! COOL! FOUND IT!
WHAT... WHAT'S THE MATTER?

IT MUST HAVE HAPPENED WHEN HAYAMA HAD A STROKE OF GENIUS!
あーはははは
SOUNDS LIKE THEY'RE HAVING A GREAT TIME OUTSIDE
あは
THIS...THIS IS WHAT YOU WRAPPED ON HIM?
I DIDN'T KNOW WHAT TO DO WITH THAT THING!
IS THAT BAD?
バタン
ごちっ
AH!?
TAKE IT! YOUR WATCH! THANKS!
REALLY? THAT'S COOL
I CAN LAUGH A WHOLE MONTH
AH! THAT WAS REALLY CUTE
AH!
OK, SO I'LL GO NOW! SEE YOU TOMORROW!

WHY DID YOU CLOSE...
I'M SURE
IT WAS A YEAR AGO...

EVERY-THING IN MY HEAD USED TO BE ALL ABOUT AKIMA
BUT. NOW IT'S ALL ABOUT HAYAMA.
MAKES ME HAVE...SOME GOOSEBUMPS
I'M HOME.
WHAT HAP-PENED TO YOUR EYES.
HER CHEEKS ARE STILL A LITTLE RED
I WISH IT COULD CONTINUE FOREVER
THE WAY THINGS ARE GOING

PHONE CALL
NOT EVEN A
IS THIS WHAT THEY CALL GETTING SICK OF SOMEONE?
AH!
I JUST WANTED TO SAY THIS TYPE OF STUFF
YOU'RE WASTING YOUR BREATH!
WHAT ARE YOU TALKING ABOUT?
DIDN'T YOU JUST COME BACK FROM A DATE?
LOOK AT YOU, THERE'S NO WAY NAYAMA CAN CALL AT THIS!

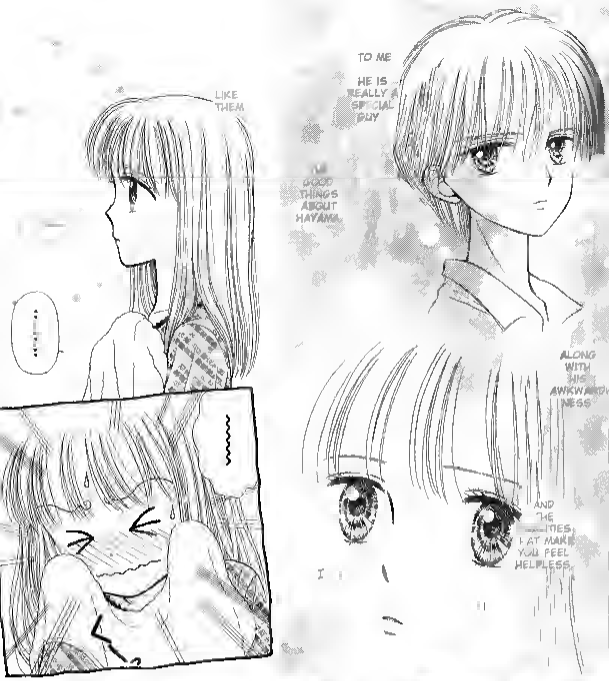


SANA, YOU'RE ONLY OFF FOR TWO MORE DAYS, BECAUSE YOU DON'T GET TIME OFF FOR THE END OF THE YEAR.
RIGHT!! I KNOW! HAHA!
REALLY? CAN SHE WORK IN THIS STRANGE MOOD?
IF WE GET BUSY AGAIN, THERE'S NO WAY MY SCRIPT CAN MAKE WINTER BREAK ...
OH,..WE'LL SEE... WORK IS NOT TOO CRAZY YET, MAYBE WE CAN FIGURE SOMETHING OUT.
WAIT A MINUTE,
WHAT SCRIPT ?

OH! LATELY I'VE WANTED TO WRITE, "MY DAUGHTER AND I PART II"!
DON'T I TELL YOU?
I'M RESPONSIBLE FOR THE EPILOGUE
MY DAUGHTER AND I!? WHAT ARE YOU TALKING ABOUT!?
なんですと!?
HUH ? IT'S ABOUT TO GO TO PRESS?
I HEARD NOTHING ABOUT THIS?
HOW CAN YOU HIDE SOMETHING SO IMPORTANT FROM ME!
REI! CALM DOWN!
DON'T WORRY. PART II IS GOING TO BE LIGHT HEAT I WOULDN'T EVEN CALL IT LITERATURE
IT'S MORE A COMPARISON BETWEEN SANA AND MY YOUTH, MADE INTO AN ANALYSIS REPORT
IT WAS NO DARK SECRETS IN IT
REALLY?

I KNOW, THAT PART I WON'T WRITE IN IT.
YOU WON'T WRITE ABOUT HAYAMA IN IT RIGHT?
YOU CAN WRITE WHATEVER YOU WANT ABOUT ME, BUT HAYAMA
SORRY I GOT TOO EXCITED
THAT THAT'LL BE GOOD
BUT, MAMA
CAN I CHECK?
SURE YOU CAN.
BUT YOU SHOULD GO TO SLEEP NOW. TOMORROW IS GRADUATION!
YEAH. I'LL GO TAKE A BATH THEN! I'LL GO FIRST
.....
CAN WE REALLY REST EASY?
CAN I CHECK TOO?
RELAX! YOU SHOULD WORRY ABOUT YOUR LITTLE FRIEND WHO IS SO CRAZY IN LOVE SHE DOESN'T EVEN KNOW THE COLOR OF THE SKY!
ゴンッ

SHE THOUGHT
SHE THOUGHT
TOO LONG AGO
I WAS HER WHOLE LIFE
LOOKS LIKE IT
HAYAMA BECAME SO IMPORTANT IN HER HEART
BEFORE WE KNEW IT...
SAME OLD STORY. SHE'S ALWAYS WORKING
BY THE WAY, WHAT'S HAPPENING BETWEEN YOU AND ASAKO?
I FEEL THE SAME
SO COMPLICATED!
OK. THAT'S WHAT I'LL DO
SHE SAID SHE WOULDN'T MIND GETTING HER BIRTHDAY PRESENT LATE
I GOT TO GO BUY A GIFT FOR FUKA.
EVEN THOUGH WE FOUGHT IN THE MIDDLE
I'M SO HAPPY TODAY
EVEN RAN INTO THE REASON OF OUR FIGHT (FUKA) GAVE ME A SCARE
3:15
.....


LIKE THEM
TO ME
HE IS REALLY A SPECIAL GUY
GOOD THINGS ABOUT HAYAMA
ALONG WITH THE AWKWARDNESS
AND THE...TIES, I AT MAKE YOU FEEL HELPLESS.

I'M AN IDIOT! AHH! I JUST LOST FACE
THAT'S SO LOUD.
THIS IS RULE NUMBER 1 ON THE KURATA HOUSES HANDLE!
RULE NUMBER 1: SWEATERS MUST BE BOUGHT! RULE NUMBER 2: HOOKIES MUST ALSO BE BOUGHT!
THAT CRAZY IN LOVE FUUU, PLEASE ACT FOOLISH, QUIETLY IN YOUR OWN ROOM!

AH!
YOU'RE HERE EARLY!
I THINK I SHOULD BE ON TIME TO THE GRADUATION CEREMONY
YEAH!
YEAH
HAH!
THERE'S NO ONE HERE TODAY
YOU KNOW, IT'S USELESS TO ONLY ATTEND THE GRADUATION CEREMONY
IT'S STILL EARLY LET'S GO TO THE PARK!

つづき。

しかし「私は己の欠点に目をつむるまい」と「まだまだ課題はたくさんあるんだ」と思い嬉しい気持ちと同時に気がひきしめられるような思いでおります。

もっと頑張って いろんな漫画を描いていきたいです。やっぱり運だけ。とは思いたくないけど しかしオトトは運に恵まれたよなぁ〜と思います。

こどもの連載当初 小さいのから大きいのまでたくさん夢を持って ビンボーを描いていたことがほとんど叶ってしまいました。

「脱!ビンボー」とか(笑)1度くらい りぼんの表紙をやりたい とか 1度くらい巻頭を とか 1度くらい ふろくのレターセットを とかオトトに限ってじゃうそんなんですけど。

そのころ りぼんでアニメ化 かなかったので「アニメになったらいいな」とも りし こっそり夢みておりました。

ノート。

ALRIGHT! WE'LL GIVE HER "A DOG SHAPED FRIED PANCAKE THAT CAN EXERCISE AND EAT SQUID BALLS AT THE SAME TIME"!
WHO CAN MAKE THAT!
YOU CAN!
NO WAY
A PUPPY
HMM... FIRST THINK ABOUT "EXERCISE"!
WHAT DOES SHE LIKE?
FRIED PAN-CAKES!
SQUID BALLS
HEY HEY!
THAT'S RIGHT
HEY ?
I LIKE THIS PERSON. HIS NAME IS TAKAISHI
BUT HE ALREADY LIKES SOMEONE ELSE
SHE LIKES... LIKES ..
WHAT DOES FUKA LIKE ...
HMM
SHE SAID SHE LIKED HIM
WHAT ABOUT THAT "TAKAISHI" ?
BUT I HEARD HE ALREADY HAS A GIRLFRIEND
AND FUKA WAS ALSO SEEING HAYAMA DOES THAT MEAN HE IS PAST HAVING A RELATIONSHIP WITH HER?

ツヅキ・

そして「講談社漫画賞」は なんと' わし デビュー前から "いつか こんな賞がとれる漫画家になりたいな～。" と ホントに こっそり 考見ており ました。 我ながら なんって あつかましいんでしょう。' このへんが ノミの心臓に 本はえてる 栄の 図太いところ だと 思います。

しかし
それというのも デビュー前に お手伝いをさせていただいた さくらももこ先生が ちょうど その頃に オ13回 この賞を 受賞なさっていたのを ハタから 見て

いいなァ ぬ と

思っていたから なのです。

でも まさか こんなに早く 本当に 叶ってしまうとは 今までの人生の中で こんなに ビックリしたことは ないんじゃないか とゆーくらい ドビックラしました。

つづく

BUT IF I BRING IT UP NOW IT WOULD SEEM REALLY INTRUSIVE
キーン
コーン
I'LL GO INVESTIGATE!
HUH
パラ
パラ
TA
パラ
TAKA
MAYBE A CALENDAR WITH AN ADDRESS BOOK
FUKA'S BOOKBAG
LET ME SNEAK A PEEK!
SORRY FUKA!
TAKAISHI'S ENTRY IS CROSSED OFF
WHY IS TAK CROSSED OFF
HMM
DID SHE REALLY WANT TO CUT HIM OFF? IS HE REALLY IN THE PAST?

I WANTED TO SEE YOUR CALENDAR ... HERE ...!
YEAH?
I'M SORRY, I ...
AH
I WANTED TO GIVE YOU SOMETHING YOU REALLY WANTED THE MOST,
AND USE IT AS YOUR BIRTHDAY PRESENT, THEN I THOUGHT OF "TAKAISHI".
A THIEF ...
WHAT ARE YOU DOING?
TOUCHING OTHER PEOPLE'S THINGS
AH!
SHIT!

NONE OF MY BUSINESS? I'M JUST WORRIED ABOUT YOU!
STOP BUGGING ME. THIS IS NONE OF YOUR BUSINESS!
OLD? HE'S NOT DEAD ...
I'M REALLY CONCERNED, SO YOU SHOULD TELL ME!
YOU'RE TOO PUSHY!
HMM... AH... I THINK HE MAY HAVE MOVED ...
HUH? REALLY!?
WHY DID YOU CROSS THIS OFF?
PLEASE TELL ME!
IN THIS CASE... DO YOU KNOW WHY HE MOVED?
HE AND I HAVE NOTHING GOING ON ANYWAY, SO I CROSSED IT OFF.
AND DON'T KEEP BRINGING UP OLD NAMES

SO ...
GAVE HIM A CALL ... HA!
YEAH ...
AFTER HAYAMA AND I BROKE UP...
I WANTED TO TALK TO HIM ... SO I GAVE HIM A CALL ...
YEAH, YOU'RE GOING TO TELL ME?
BUT ... OK ...
SO ...
...
THIS NUMBER IS NO LONGER EXIST
BY THE WAY, WHERE DID YOU PUT MY CALENDAR?
I DON'T TALK TO MY OSAKA FRIENDS LATELY
I FEEL LIKE IT MAKES NO DIFFERENCE WHETHER
WE KEEP IN TOUCH OR NOT ... THAT'S WHY ...
MAKES NO DIFFE-RENCE?
YEAH!
THIS KIND OF STUFF, JUST ASK OTHER PEOPLE TO MAKE SURE!
GO ASK YOUR FRIENDS FROM OSAKA
I THINK HE MAY HAVE MOVED ...

SHE DIDN'T KNOW HIS ADDRESS...
SHE MUST BE LONELY!
.....
SHE SAID IT WASN'T IMPORTANT ANYMORE...
BUT IF THAT WAS TRUE, SHE WOULDN'T HAVE CALLED!
WHAT ARE YOU DOING?
I... MAYBE I PUT IT IN THE WALLET...
すと
バラッ
A LOT OF DINOSAUR PHONE CARDS
A COUPON FROM MORINAGA'S
AH! I FOUND IT!
○○第2中学校
渡辺 ユリ
〒○○○
大阪市○○区○○
TEL○○-○○○○-○○○○
女の子の名刺!

IDIOT!
I'M NOT SOME HORNY OLD BUG!!
ISN'T THIS A GIRL'S BUSINESS CARD?
ARE YOU DEALING WITH THIS GIRL FOR SEX? ARE YOU!? AH!?
ビシー
YOU'RE HAVING AN AFFAIR!!
HMM, THAT HURTS A LOT!
OH!
SO I JUST LEFT IT IN MY WALLET
I MADE A LOT OF THESE AH, YOU CAN GET ONE TOO
YEAH, HERE YOU GO.
THIS IS WHEN YOU BROUGHT UP HER OSAKA FRIENDS JUST NOW
WHEN SHE WAS GIVING OUT BUSINESS CARDS SHE GAVE ME ONE TOO
THANKS SO MUCH FOR LAST TIME!
YEAH! I REMEMBER! YOU'RE FUKA'S QUIET BOYFRIEND!
HELLO... I'M HAYAMA.
UMM
I'D LIKE TO KNOW ONE THING...
WHY ARE YOU SO SERIOUS?
I WAS JUST KIDDING!
YEAH, LET'S GIVE HER A BUZZ!
ALRIGHT, MAYBE SHE KNOWS THE SITUATION WITH "TAKAISHI"!

SUCCESS! NOW YOU'RE GOING TO CALL TAKASHI!!
ME AGAIN ?
YEAH! BECAUSE YOU'VE MET HIM! I'VE NO RELATIONSHIP WITH HIM!
AH! YEAH! BUT SINCE HE STILL LIVES IN OSUKA HE DIDN'T CHANGE SCHOOLS.
TAKASHI... DID HE MOVE?
I'D LIKE TO KNOW HIS NEW ADDRESS.
WAIT A MINUTE
YEAH?
IF WE GO AHEAD AND DO THIS MAYBE FUKA WILL GET MAD
WON'T THAT MATTER?
REALLY ?
THEN LET'S DO IT!
BUT WE CAN'T JUST IGNORE IT! IF WE DON'T DO ANYTHING,
IT'LL BE WORSE THAN GETTING HER MAD!
YEAH
SHE MAY GET MAD

HEY YOU'RE HOME! TAKAISHI! YOU HAVE A PHONE CALL!
HUH WHO IS IT?
HAYAMA IS HE YOUR FRIEND?
HELLO HELLO
HELLO? HELLO?
ARE YOU TWO NAMED HELLO HELLO?
HELLO? HELLO?
GIVE ME, LET ME TALK!
I CAN'T SAY ANYTHING ELSE
HELLO HELLO ?
AH HELLO HELLO?

HOW ARE YOU? I'M FUKA'S FRIEND SANA KURATA.
HUH? YOU MEAN THAT... ACTRESS... WOW! YOU GUYS REALLY ARE FRIENDS.
I SHOULD'VE LET YOU TALK RIGHT FROM THE START...
I ALWAYS HEAR HER TELL YOUR STORIES. EVEN THOUGH SHE WASN'T TOO WILLING IN THE BEGINNING. HEHE!
OH... REALLY? IS THIS REALLY THE FIRST TIME TALKING...
WHEN WE BROKE UP, IT WAS REALLY SAD ...AH I FELT LIKE I WASN'T GOOD ENOUGH TO SEE HER.
EXCUSE ME, WHY DIDN'T YOU GIVE YOUR NEW ADDRESS TO FUKA?
UM... UH... THERE WAS SOME MISUNDERSTANDING BETWEEN US...

BUT SHE SAID SHE'S TRIED TO CALL YOU LATELY, BUT SHE COULDN'T FIND YOU.
WHAT?
UM... REALLY?
THAT'S RIGHT.
FUKA
HOW IS SHE LATELY?
THERE WAS A TIME, I THOUGHT SHE WAS, STILL OK...
.....
UM...
UH...

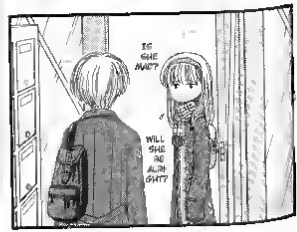
FUKA ...
I HAVE A GIFT FOR YOU.
AFTER YOUR GROUP'S DONE, CAN YOU COME TO THE RESTAURANT?
THAT'S ALRIGHT!
WHY DON'T YOU JOIN OUR GROUP?
HUH? YOU'RE STILL HERE? SINCE YOU'RE HERE,
WHAT'S THIS ?
ぬおん
SAM! THIS IS YOUR GIFT!
THIS IS TAKAISHI'S NEW ADDRESS AND PHONE NUMBER HE WANTED US TO GIVE IT TO YOU.
I KNEW SHE WOULD BE MAD NOW.
HOW CAN YOU GUYS DO THIS WITHOUT ASKING ME!
I ALREADY SAID THERE'S NOTHING BETWEEN US!
FUKA, TAKAISHI ALREADY BROKE UP WITH HIS GIRLFRIEND.
HE SAID HE STILL COULDN'T FORGET YOU!

HUH?
BUT HE FELT HE WASN'T GOOD ENOUGH FOR YOU. HE ALSO THOUGHT YOU WERE STILL DATING HAYAMA.
HE WAS AGGRAVATED. HE WANTED TO TELL YOU HIS NEW ADDRESS ...
TAKAISHI STILL LIKES YOU!
WHY DON'T YOU CALL HIM AGAIN!
...
TAKA... TAKAISHI... HE IS REALLY
IF HE STILL LIKES ME... I DON'T KNOW WHAT TO DO
WHY?
RIGHT NOW I DON'T WANT TO DATE ANYONE!
I DON'T NEED THAT TO BE HAPPY

YOU TWO ARE HAPPY NOW, SO YOU WANT US TWO TO BE LIKE YOU?
SHE'S STILL SO IMMATURE!
DON'T BE STUBBORN.
WHAT DID YOU SAY!? WHY ARE YOU SUCH A WORE!
BUT IT'S SO OBVIOUS THAT YOU WANT TO CALL HIM... YOU WANT TO TALK TO HIM, RIGHT?
WHAT? YOU'RE NOT BEING HONEST!
OK!
OK! OK!
FORGET IT!
FORGET IT! OK
MIND YOUR OWN BUSINESS, NOSY B-----!!
ALRIGHT! IF THIS GETS YOU MAD, THEN FORGET ABOUT IT!
MAYBE I WAS STEPPING OVER THE LINE!
SHUT UP! HAYAMA!
HAYAMA! GET OUT OF HERE!

I'M SORRY ...
AH... WHAT A FAILURE. SHE'S NOT HAPPY?
SHE EVEN GOT MAD ... I'LL JUST FORGET IT ...
HELLO .....
WHAT DO YOU WANT?
YOU KNOW LET'S SAY YOU GUYS AREN'T GOING OUT
BUT YOU CAN STILL BE FRIENDS RIGHT?
WHY DON'T YOU TAKE THIS
I DON'T WANT IT.
REALLY?
THEN I'LL CHUCK IT
OH! THERE'S A GARBAGE CAN HERE!

OH NO! SHE WON'T STOP ME
ALRIGHT! I THREW IT AWAY!
WHEN I GLANCED AT IT, I ALREADY MEMORIZED IT...
SHE MEANT WELL
I KNOW! THAT'S WHAT GOT ME MAD!
REALLY?
GOODBYE.
YOUR FRIENDSHIP WITH SANA IS LIKE BOYS' FRIENDSHIPS IT'S COOL.
WE'RE GIRLS! THAT ISN'T A COMPLIMENT



AFTER ALL, FUKA NOW KNOWS THE NEW ADDRESS

OTHERWISE I WON'T ASK

I DON'T KNOW WHAT WILL HAPPEN NEXT SUT UNLESS FUKA TELLS ME

.....
I WANT TO SPEAK TO HIM, BUT...
JUST FORGET ABOUT IT!
BUT NO, I STILL...
BUT ...
NOW
I CAN GET IN TOUCH WITH HIM ANYTIME.
WHEN I THINK ABOUT THIS I HAVE THIS...
WARM AND FUZZY FEELING
高石裕太

WE'LL JUST FOLLOW THIS PLAN MORE OR LESS!
THAT'S RIGHT!
MISAKO AND EDITOR HAVING A MEETING

SOMEDAY I WILL GO THANK SANA... BUT IT'S SO WEIRD IF I GO NOW
THIS IS HARD
TO-DAY
I FAIL-ED.
OH, I FAIL-ED...
I'LL FORGET THIS IN A WHILE!

REAL SOON WE CAN SEE "MY DAUGHTER AND ME PART II"!
PART II IS SIMPLER, DON'T EXPECT SUCH CONTROVERSIAL STUFF AS IN PART I
ALSO, SANA WILL BE THERE TOO, I CAN'T WAIT!
YEAH! SHE SAYS SHE WOULD WRITE SOME STUFF TOO

BY THE WAY THIS TIME
THE PARTS WE CUT OUT FROM PART I, WILL WE ADD IT BACK IN?
I DON'T THINK SO...
HOW COME? I THINK IT'S BETTER IF WE ADD THAT IN...
HOW COME WE TOOK IT OUT THE FIRST TIME?
MARO
WHATEVER SANA ALREADY FORGOT
I WON'T WRITE ABOUT IT
FORGOT?
YEAH, SHE LOST PART OF HER MEMORY!
IF SHE REMEMBERS IT AGAIN IT'S ALRIGHT WITH ME TO WRITE ABOUT IT
BUT, I WON'T DO EXTRA TO MAKE HER REMEMBER.
OH... REALLY?

I HAVE TO START WORKING TOMORROW...
WE CAN STILL SEE EACH OTHER ONCE IN AWHILE.
OH.

ハビリ室
HOW WAS YOUR EXAM?
SAME THING
OH

HE CAME TO SEE ME
WHAT!? REALLY!?
AH! I DID MENTION IT...
HE SAID YOU TOLD HIM ABOUT THIS PLACE.
IT JUST CAME OUT DURING THE PLAY PARTY!

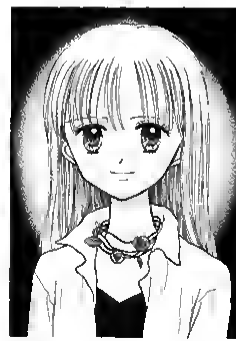
YOUR WORK IS...?
WITH THAT... "NAOZUMI"?
HUH?
YEAH SOME OF IT WHAT'S WRONG?
HE...

THAT NAOZUMI
HE SEEMED TO...
HAVE CHANGED
HE SAID, "DON'T MAKE HER CRY!"
YOU TWO... WHAT DID YOU TALK ABOUT?
IS THAT RIGHT?
SEEMED LIKE...
A LITTLE
GLOOMY
HAYAMA?

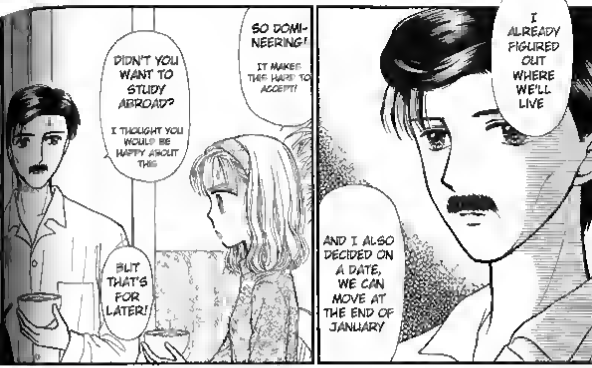
PUT THAT SCREW BACK IN YOUR HEAD!
YOU...
WHAT ARE YOU SO CHIV ABOUT?
NO... UMM...
YOU DON'T LIKE NAOZUMI?
DON'T WORRY!
I'M ONLY YOURS.
♡
OK
YOU SHOULD CALL TOO!
OVER WINTER BREAK I'LL CALL YOU.
SO FIND YOUR SCREW FIRST!
OH OK! PLEASE GIVE HIM MY REGARDS!
MY FATHER COMES BACK FROM L.A. TODAY.
I HAVE TO BE BACK EARLY
WHAT DO YOU WANT TO DO NEXT?

DAD! YOU'RE BACK!
YEAH I'M BACK!
山根
AKITO, HOW'S YOUR RIGHT HAND?
IT'S THE SAME
REALLY ...
DAD, YOU WANT TO EAT?
OK
I HAVE SOME-THING SUDDEN
TO TELL YOU TWO.
DAD IS GETTING A TRANSFER TO HEAD-QUAR-TERS.
WHAT!?
ANOTHER ASSIGN-MENT?
YOU HAVE TO GO TO L.A. AGAIN?
YEAH

HOW LONG WILL YOU BE AWAY?
HMMM... I DON'T KNOW HOW MANY YEARS...
I WANT THE WHOLE FAMILY TO GO.
THE WHOLE FAMILY? IT'S NOT LIKE BEFORE, WHERE YOU WOULD JUST GO ALONE?
NAH THIS TIME THE WHOLE FAMILY GETS TO GO
ALL THREE OF US WILL GO TOGETHER.
.....



DIDN'T I SAY THIS ALREADY, IT'S VERY "SUDDEN"!
DAD, WHY DON'T YOU GO BY YOURSELF?
EH? THIS CAME UP SO SUDDENLY, IT GIVES ME A HEADACHE!
I DON'T WANT TO CHANGE SCHOOLS
TR...NSFER... GO TO L.A. AGAIN?
THIS TIME THE WHOLE FAMILY THE THREE OF US, WE'LL ALL GO!
I CAN'T DO IT EITHER
CAN'T YOU GO BY YOURSELF?
MY KIDS


I ALREADY FIGURED OUT WHERE WE'LL LIVE
AND I ALSO DECIDED ON A DATE, WE CAN MOVE AT THE END OF JANUARY
SO DOMI-NEERING!
IT MAKES THAT HARD TO ACCEPT!!
DIDN'T YOU WANT TO STUDY ABROAD?
I THOUGHT YOU WOULD BE HAPPY ABOUT THIS
BUT THAT'S FOR LATER!

I ALREADY DECIDED THAT THE THREE OF US WOULD GO TOGETHER.

あっはっはっはっ
はっはっはっはっ
NOW TAPING SHOWS THAT WILL GO ON AT THE END OF THE YEAR
BUT HEH HEH!
GAHA YOUR LAUGH IS REALLY OVER-BOARD!
BECAUSE MY SCHEDULE WAS ALREADY SET BEFORE CHRISTMAS EVE SO I SPENT IT LEISURELY
SHE'S AT AN AGE WHERE EVERYTHING'S FUNNY
NOW (NEW YEAR'S EVE AND NEW YEAR'S) I'M SO BUSY I CAN'T EVEN TAKE A BREAK
ブオーン
WE HAVE TO TAPE THE QUIZ SHOW? I'M EXCITED... EVEN THOUGH I SUCK AT RIDDLES
YEAH~ I JUST FOUND OUT YESTERDAY "LEILA" IS THE HOST
AH! LEILA? HOW HAS SHE BEEN?
AFTER YOU LEFT, I THINK SHE WAS THE ONE WHO REPLACED YOU AS THE HOST.
REALLY?
LOTS IN THE SHOW BUT I DON'T WATCH TV
IN KID'S EYES I THOUGHT SHE LOOKED SCARED
NOW SHE'S WORKING REALLY HARD AND GOT LOTS OF GOOD REVIEWS
OH, REALLY!

I AM ME!
THAT DOESN'T MATTER?
BECAUSE... SHE REPLACED YOU AS THE HOST...
I HEARD SHE'S WELL LIKED
HUH? WHY?
MAKES ME A LITTLE WORRIED
RIGHT?
XYZ IS XYZ!
SEA-GULL IS SEA-GULL!
I LOST YOU STARTING FROM THE SEAGULL...
YEAH... THAT'S RIGHT!
ブオー
REI IS REI!
LEILA IS LEILA!
REI, LET ME TELL YOU SOMETHING!
YEAH?
AS LONG AS IT'S RELATED TO WORK, I CAN BE DECISIVE
I'M STILL THE SAME
YES
YOU WORRY TOO MUCH!
DON'T THINK TOO MUCH!

つづき

その デビュー前 なんですけど ぱふの新人漫画賞に入賞したのになかなかデビューの話が来なかったので 根性なしな私は すぐ漫画の道はあきらめて デパをやっていました。

その頃 入賞をきっかけに ももこ先生か 私をアシスタントに呼んで下さったんですけど ももこ先生は 根性なしな私に「アンタ あきらめちゃだめだよ！ アンタはきっと漫画家になれるから頑張って！」と 毎月のように励まして下さいました。 ももこ先生のお手伝いに行ってなかったら 私は漫画家になってなかったと思います。

ももこ先生には ホントに 深く 感謝いたしております !!

そして その入賞からデビューの話がくるまでは 約1年くらいあってその間に たっくさんの漫画のネタを作りました。デビューしてから描いたものは ほとんど その1年で考えたもの のリメイクでやっています。

つづく

THE TASTING OF YEAR ONE! 6TH SPECIAL QUIZ SHOW
PLEASE IDENTIFY THE MEAT THAT EACH OF YOU JUST ATE
SPEED ROUND !
OH... SANA !
HALF FISH HALF PERSON !!
WRONG! THAT DOESN'T EXIST!
NAOZUMI, ARE YOU ALRIGHT?
WHENEVER HE EATS SOMETHING STRANGE HE GETS THIS WAY
HE JUST HAD SOME STOMACH MEDICINE.
UGH
I THOUGHT IT WAS DELICIOUS!
SEA LION
KEEP EATING
TASTE LIKE... SEA LION?
AH! THAT'S RIGHT!
AH! NAOZUMI LOOKS LIKE HE'S GETTING ILL!
EVERYONE DO WELL IN THE SECOND HALF TOO.
30 MINUTE BREAK

つづき

ことちゃんの原形も その時すでにあったんです。

(主人公は高校生だったしサナム羽山にあたるコムは神楽だったし羽山は外人だったし(笑) ぜんぜん違うけど ねぇ ことちゃんのタネってかんじでした。

今となっては すぐデビューが決まらないで あの1年があってよかったなぁと思います。

すべてがいい方にいい方にところがってきた気がします。やっぱり強運です。しかし漫画に足をつっこむまでの人生はメッタメタだったので これぞ"ゲーゼロ"ってとこでしょーか。

とにかくこの度の受賞はビックリしました。

ことちゃんは私の中では(連載まちがうと)8巻くらいがヤマで アニメも終わったし あとは けっこうシミ〜に終わっていこうとかちょっと気が抜けちゃっていた(本当すみません)とこ引に 背後から 打ち上げ花火を上げられちゃったといった かんじです。

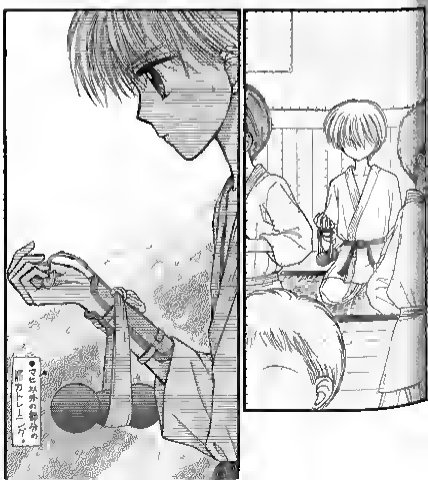
えぇ〜
ドド
ドド
ドド

I'M AFRAID OF HER...
WHOA? LEILA?
EVER SINCE KID'S EYES, SHE'S BEEN TAILING ME.
TELL HER I'M OVER THERE
AH! SANA! DID YOU SEE NAOZUMI?
HE'S OVER THERE
SO HE SAYS
THANK YOU.
SHH!
LET ME SPLIT NOW!
GOOD BYE!
I THINK YOU'RE A WONDERFUL PERSON
SO I RESPECT YOU A LOT!
WHAT? WHAT FOR?
I THINK YOU'RE FULL OF SUBSTANCE
SANA-CHAN...
I DON'T THINK HE'S OVER THERE.
OF COURSE NOT
NEVER MIND. I WANT TO TALK TO YOU TODAY ANYWAY.
OK! LET'S TALK!

I DON'T KNOW HOW MUCH MY DAUGHTER UNDERSTOOD WHAT I SAID, AND HOW MUCH SHE ACCEPTED. BUT, MY DAUGHTER BECAME A VERY OUTGOING CHILD AND ALMOST NEVER CRIED IN FRONT OF OTHERS. EVEN SO, I STILL OCCASIONALLY SAW HER EYES TEARFUL FROM HOLDING BACK HER TEARS. AND WHEN SHE WALKED OUT OF HER ROOM SUCH A SMALL CHILD WITH SO MANY WORRIES IN HER LITTLE HEAD. WHENEVER I THOUGHT ABOUT IT, I WOULD FEEL LIKE CRYING TOO.
- MY DAUGHTER AND I -
HUH?
AND YOU ALSO "REBOUNDED QUICKLY AND TURNED INTO AN OUTGOING CHILD" THAT WAS REALLY ADMIRABLE!
BUT YOU ONLY CRIED WHEN NO ONE WAS LOOKING.
I WOULD HAVE NEVER THOUGHT WHEN YOU WERE FIVE... YOU ALREADY KNEW SO MUCH.
ALSO, LATELY I READ "MY DAUGHTER AND I".
REALLY ?
LET'S GANBARI BACK TO THE SKY NOW
WHAT? REALLY ?
PART 2 IS COMING OUT SOON
WOW I CAN'T WAIT! ♫
IF IT WAS ANYONE ELSE SHE WOULD HAVE GOTTEN SO WORRIED AFTER HEARING THIS TYPE OF THING, AND GRADUALLY BECOME A VERY GLOOMY CHILD
IF
OH? REALLY?
えー!
BUT YOU NOT ONLY DIDN'T TURN INTO THAT YOU BECAME MORE OUTGOING YOU'RE SO COOL
YEAH !
WHEN I WAS 5...
WHAT WAS I THINKING?

...WHAT?
I THINK ALL I THOUGHT ABOUT WAS MAMA.
WHEN I WAS 5 MAMA...
THEN I WAS 6 AND 7.
HOW COME I CAN'T REMEMBER MY OWN THINGS!
MAYBE MY MEMORY STINKS!
AND MY HEAD IS FULL OF HAPPY MEMORIES LATELY. HEE HEE!
QUES-TION 1.
倉田紗南

WHAT IS THE NAME OF THAT SONG?
I KNOW!
ピコン
AH, SANA IS SO ENERGETIC
PLEASE! YOUR ANSWER!
A SONG?
DID YOU HEAR IT?
WHAT'S HAYAMA DOING NOW?


●マヒルホの動作のBGMはアレ一ジ♪

RIGHT! RIGHT!
...OH THE EPILOGUE?
THAT'S RIGHT! AND I HAVE NO TIME TO THINK ABOUT THE ESSAY FOR "MY DAUGHTER AND I PART 2".
DO YOU HAVE TO WORK ALL DAY?
YEAH... YOU MUST BE TIRED
I'M TAPING A NEW YEAR'S SHOW
IT'S NOT NEW YEAR'S YET, BUT I HAVE TO WISH YOU GOOD FORTUNE
REALLY... I SEE.
AFTER THE THIRD, THINGS ARE BACK TO NORMAL.
HAVE SOME FREE TIME?
WHEN WILL YOU...
OH! IT'S NEW YEAR'S!
IT'S NEW YEAR'S. HAPPY NEW YEAR!
WISHING EVERYONE GOOD FORTUNE!
NOTHING FORTUNATE ABOUT THIS...
4
3
2
1
ABOUT YOUR TRANSFER.
DO WE KNOW HOW LONG IT IS?
UHMM... AFRAID IT'LL BE 2 OR 3 YEARS?
OH...

SHOULD WE GO TO THE TEMPLE?
WHAT...
LOS...
YEAH.
ANGE-LES?
WHEN ... WHEN WILL THIS BE?
WE HAVE TO LEAVE BY END OF JANUARY.
HUH?
THAT'S VERY SUDDEN!
DID YOU TELL SANA YET?
NOT YET... SHE'S BEEN BUSY LATELY

LOS ANGELES IS VERY CLOSE...
BUT I CAN'T DO ANY THING BY...
I FEEL LONELY...
HUH, LOS ANGELES!
THE FOLLOWING IS HAYAMA'S PREDICTION, DRAWN BY HAYAMA
AND I KNOW SHE'LL ACT THIS WAY.
うぅん
NO! SHE WON'T BE LIKE THAT!
THIS IS REALLY IMPORTANT, YOU SHOULD REALLY TELL HER
IS SANA BUSY NOW?
SHE SHOULDN'T BE TOO BUSY.
SO HURRY UP AND CONTACT HER!
WHAT'S YEAH!
I WANT TO GO
YEAH! WORK'S DONE FOR THE DAY
ブオーン
HI!
COFFEE
Choc
HAPPY NEW YEAR.
HAYAMA, HOW'S YOUR HAND?
SAME AS USUAL
SANA, HAYAMA HAS SOMETHING IMPORTANT TO TELL YOU
REALLY? SOMETHING IMPORTANT? WHAT IS IT? HE IS NOT PROPOSING!? HA HA!

.....
LOS ANGELES ?
HAYAMA IS ALSO GOING?
YEAH...
FOR HOW LONG?
I THINK FOR 2 OR 3 YEARS
I HAVE WORKED OVER-SEAS BEFORE, BUT ONLY TO HAWAII AND GUAM...
I THOUGHT THOSE PLACES WERE NEAR LOS ANGELES IS A BIT FAR...
AND IF YOU'RE NOT GOING THERE SIGHT SEEING ...
AND INSTEAD GOING THERE TO LIVE, IT'LL BE EVEN MORE...
OH-SO-
L.A.

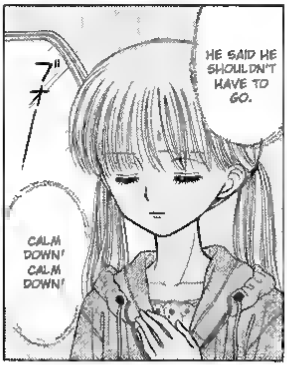
.....
パタン
EXCU SE ME
THIS IS SO SHOCKING! I WANT TO GO TO THE BATH-ROOM!
すた
すた
キィ
Toilet room

...
HOW LONG HAS IT BEEN?
TOO LONG!
10 MINUTES ALREADY
DID THE TOILET HAVE AN ACCIDENT?
ガタ
TOILETS DON'T HAVE ACCIDENTS!!
YOU DON'T LIKE THE NAME "A TOILET"?
ガチャ
ロロット
SANA--?
...

OH
GO
DON'T GO
HAVE TO GO...
DON'T GO!

I UNDER-STAND
フッサリ。
ACTING LIKE A CHILD
WHAT AM I SAYING
WHAT
I'LL ASK MY FATHER TO LET ME STAY
CAN-CAN YOU?
I THINK SO
EVER SINCE ELEMEN-TARY SCHOOL
DAD HAS LEFT ME BEHIND TO GO SOME WHERE
AND NOW I'M A HIGH SCHOOL STUDENT IF I ASK HARD ENOUGH I DON'T THINK I'LL HAVE TO GO
REALLY
YEAH
DON'T WORRY NOW! COME OUT QUICK!
NO I HAVE TO GO BACK

I'M SURPRISED!
HER ACTING LIKE THAT
プオー
MAYBE IT'S THE AFTER EFFECTS FROM BRAIN DISEASE...
AFTER EFFECTS FROM BRAIN DISEASE?
AYA, DO YOU REMEMBER?
SOMEONE WASN'T SEEN FOR 2-3 MONTHS THEN THIS PERSON ALREADY GOT A GIRLFRIEND?
I'M NOT TRYING TO BLAME THIS PERSON
DON'T PRETEND YOU DON'T KNOW
THIS TIME WE'RE TALKING ABOUT GOING OVERSEAS FOR 2 OR 3 YEARS. HEY
WHAT YOU MEAN IS, YOU DON'T TRUST ME?
MAYBE..
IN THIS SITUATION, I DON'T TRUST YOU EITHER!
キッパリ。
ビニ
ガッ
ふふふ
I WON'T GET HIT EVERY TIME!
I WOULDN'T HAVE SAID ANYTHING IF I HAD KNOWN WHAT?!
AH!
HE'S STILL GOT THE FEET!
IT'S NOT A QUESTION OF TRUST
IT'S LONELINESS!
HOW EVIL YOU
I'M GOING TO KICK!!


HE SAID HE SHOULDN'T HAVE TO GO.
CALM DOWN! CALM DOWN!

BECAUSE SHE HAS BEEN FEELING BLESSED LATELY
SHE WILL FEEL EXTRA LONELY

OH! TODAY IS OCTOPUS IT'S REALLY CUTE ♡
THANKS!
WHAT?
NOTHING IS WRONG
LITTLE EIGHT

YOU MUST BE TIRED!
OH! YOU'RE BACK!
MAMA! I'M BACK!
HEY!
SANA, HOW'RE YOU FEELING?

I DON'T HAVE IT?
AH! REALLY HUNGRY!
REI, YOU'RE BACK!
I'M BACK!
WHAT'S WRONG?
IS MUCH
JUST SHOCHI
SAKA DON'T LOOK TOO HAPPY
SHOULD I TELL HER A JOKE?
NO WAY! BORING!
I HOPE I'M JUST LOOKING TOO MUCH INTO THIS
WHAT HAPPENED TODAY?
AFTER THE JOB WAS FINISHED, SHE WENT TO MEET UP WITH HAYAMA AND TSUYOSHI, THEY HAD DRINKS
NOTHING
I SEE

I WANT TO ASK DAD TO LET ME STAY
THEN YOU SHOULD BRING IT UP WITH HIM
REALLY ?
UMMM, I THOUGHT ABOUT IT
I THINK GOING WON'T BE TOO BAD
I CAN PRACTICE MY ENGLISH.
RIGHT
ABOUT GOING TO LOS ANGELES WHAT WILL YOU DO?
NO WAY.
ガン
VERY STUBBORN.
WHY? WHEN I WAS IN FIRST GRADE, I WAS ALL BY MYSELF AND NOTHING HAPPENED!
AND I ALSO GOT USED TO USING MY LEFT HAND FOR EVERY DAY THINGS.
WHAT?
OH...CAN YOU WORK TO SUPPORT YOURSELF?

IF YOU DON'T AGREE WITH ME IF YOU CAN SUPPORT YOURSELF THEN IT'S UP TO YOU
YOU'RE NOT LOOKING TO RELY ON ME TO SEND YOU SPENDING MONEY? RIGHT?
WELL ...
WHAT CAN I DO...
EVEN IF I WANT TO GET A JOB NO ONE WOULD HIRE ME
WHAT DAD SAID, IS IT WRONG?
PROBA-BLY... IT'S RIGHT
EXACTLY.
THIS IS A SUMMARY OF THE SCHOOLS OVER THERE. TAKE IT AND TAKE A LOOK!
WHAT.. DID . YOU. . SAY?
THIS IS A COMPLETELY MEANINGLESS TRANSFORMATION OF FATHER AND SON
NOTHING ...
STUBBORN OLD GUY

THANK YOU...THIS IS REALLY PUTTING YOU OUT.
THERE'S JUST NO ROOM FOR TWO BIG KIDS.
I'M SORRY TO MAKE YOU SEPARATE WITH NATSUMI
AKITO HE'S A TOUGH KID TO HANDLE.

THOSE 2 YEARS NATSUMI AND I WERE SENT TO RELATIVES' HOMES SEPARATELY
WHEN I WAS IN SECOND GRADE DAD ALSO WENT TO LOS ANGELES

DAD...
AKITO... YOU HAVE TO BEHAVE OK!

WHY DOESN'T OUR FAMILY GO TOGETHER THIS TIME?

DAD! DON'T GO!
DON'T LEAVE ME.
REALLY LEFT

DON'T GO!
プルルル
HAYAMA? I WAS REALLY WORRIED ABOUT WHAT WE JUST TALKED ABOUT
I'M REALLY SORRY ABOUT WHAT HAPPENED, I WAS JUST SCARED...
OH... THAT'S ALRIGHT.
ABOUT THE TRANSFER... HOW'S THAT GOING? DID YOU ASK HIM?
YEAH I DID ...
HE BECAME A STUBBORN OLD GUY!
AND HE SAID I HAVE TO GO NO MATTER WHAT
ARE YOU GOING?
UM...
SEEMS I CAN'T STAY

WHAT ELSE CAN I DO?
.....
BUT ....
EVEN IF WE SEPA-RATE...
I...
YOU SAID YOU WOULDN'T GO.
YOU LIER!
?
AH?
JUST NOW WHAT DID YOU SAY??

I KNEW SHE WAS A STRANGE PERSON
BUT SHE'S ACTING STRANGE IN A DIFFERENT WAY
FEELING SO WEIRD
HOW MANY DAYS WILL IT BE BEFORE SHE COOLS OFF?
I WANT TO SLEEP
TODAY'S SCHEDULE
MIGAKO - WHOLE DAY WRITING "MY DAUGHTER AND I FART 2."
SANA - MAGAZINE SHOOT FROM AM 10:30~PM 3:00

IN "MY DAUGHTER AND I PART 1, THE PART THAT YOU EDITED OUT
WHY DID YOU TAKE IT OUT?
BECAUSE SANA ALREADY FORGOT IT
I THINK I SEE AN OMEN STARTING OVER.
YEAH! GIVE ME A SMILE PLEASE!
OKAY
GOOD! LET'S MOVE A LITTLE MORE!
OKAY ♫
I HOPE I'M JUST READING TOO MUCH INTO THINGS
THERE SHOULDN'T BE ANYTHING BAD HAPPENING NOW.
SANA, GIVE ME A SMILE!
COME ON!
OKAY. ♡

SANA? WHAT'S WRONG?
YOU DON'T WANT TO SMILE?
WHAT?
I HAVE BEEN SMILING ALL ALONG...
THIS SMILE DOESN'T WORK?
SENSEI, THIS IS REI! CAN I INTERRUPT YOU!
WHAT'S WRONG? YOU'RE BACK SO FAST?

MAMA! THE SHOOT IS POST-PONED!
EVERY-ONE SAID I WAS ACTING STRANGE.
SANA-CHAN
ガタ
BUT I'M NOT LIKE THAT?
ROUGH DRAFT
CHAPTER... MY DAUGHTER'S MIND SHE LOST HER SMILE
MY DAUGHTER'S MIND AND I DISEASE...
TEN... SORRY
カット
START-ING OVER

SOMETIMES
THIS ISN'T SO
BAD!

MY DAUGHTER ALREADY FORGOT WHEN SHE BECAME A MANNEQUIN FOR THOSE 15 DAYS

SEN...
YOU'RE VERY NORMAL!
MAYBE THEN THIS WOULD MAKE ME THINK MY FACE LOOKS REALLY GOOD
EVERYBODY THOUGHT SO...EVEN REI THOUGHT MY FACE LOOKED STRANGE.
I KNEW MAMA WOULD UNDERSTAND ME.
SEE! THAT'S GOOD.
SENSE!
WAS SHE IN THE MIDDLE OF THE SHOOT WHEN SHE BECAME LIKE THAT?
I'M A LITTLE TIRED
REI, CAN I GO SLEEP A LITTLE?
SURE! LET'S CALL IT A DAY!

BUT THE STRANGEST THING IS... SHE DIDN'T FEEL ANY DIFFERENCE HERSELF.
EVEN WHEN SHE LOOKED INTO THE MIRROR AND SAW HERSELF, SHE STILL THOUGHT SHE LOOKED REALLY NORMAL.
YEAH. IT WAS REALLY WEIRD, SHE COULDN'T SQUEEZE A SMILE OUT ANYMORE.
BUT, SHE TALKED REALLY NORMALLY, IT MADE YOU FEEL EXTRA WEIRD.
AND NOT JUST THE SMILE, SHE LOST ALL HER EXPRESSIONS...
THAT'S RIGHT
YEAH IT WAS JUST SO STRANGE
LIKE SHE FELL ILL
AT FIRST I THOUGHT SHE WAS JUST FOOLING AROUND ...
LATER I REALIZED SHE WAS FOR REAL
WHAT ?
SHE'S ILL AT HEART.
EVERYONE KEPT ASKING HER "SANA, ARE YOU TIRED? ARE YOU OK?"—

ILL AT HEART?
SENSEI ?
YOU'RE SO CALM
YOU MEAN THIS HAS HAPPENED BEFORE TO SANA...?
YES
THIS IS THE SECOND TIME
I'VE NEVER HEARD THAT
THAT'S BECAUSE I DIDN'T SAY IT
AND NEVER WROTE ABOUT IT
I DIDN'T MENTION THIS IN "MY DAUGHTER AND I"
BECAUSE I EDITED IT OUT

SHE'S TRYING TO MAKE HERSELF ACT NORMAL ...
SHE WANTS TO MOVE HER FACIAL MUSCLES THE SAME WAY, AND THAT'S WHAT'S GIVING YOU THE WEIRD IMAGE.
EVEN WHEN SHE SEES HERSELF IN THE MIRROR, SHE STILL FEELS SHE'S HER USUAL SELF.
SHE'S NOT LOOKING WITH HER EYES, SHE'S SEEING HERSELF FROM MEMORY.
BUT EVEN SO, HER FACIAL NERVES DIDN'T ACT STRANGE AT ALL
HOW CAN THIS—SO MYSTERIOUS—
IT'S TRUE.
TAKE A LOOK!
THIS IS THE PART I TOOK OUT— IT WAS A ROUGH DRAFT SO IT'S NOT ORGANIZED.
CAN I READ IT?
OF COURSE YOU CAN.

SHE CAME BACK FROM THE ACTING GROUP, ALREADY WITH THIS EMOTIONLESS EXPRESSION

MY DAUGHTER FORGOT, WHEN SHE BECAME A MANNEQUIN FOR THOSE 15 DAYS, THIS GIRL WENT A WHOLE DAY WITHOUT SMILING EVEN ONCE. THIS IS THE FIRST TIME IT HAS HAPPENED, SHE WAS LIKE THIS FOR 15 DAYS JUST ACTING LIKE A MANNEQUIN. THIS STRANGE SYMPTOM FIRST APPEARED THE SUMMER THAT SHE TURNED 7

SOME CASES IN THE PAST WHEN YOUR FEELINGS ARE IN SHOCK, YOU CANNOT PRODUCE ANY SOUNDS. BUT... MY DAUGHTER JUST HAD NO EXPRESSIONS. AT THAT TIME THE DOCTOR SAID, HE HAD NEVER SEEN SOMETHING LIKE THIS. THE BIGGEST PROBLEM WAS THAT SHE HERSELF WAS NOT AWARE OF IT

I CALL THIS NAMELESS DISEASE, "MANNEQUIN DISEASE"

THE MAIN SYMPTOM OF THIS DISEASE IS A TOTAL LACK OF EXPRESSION AND ALSO THE FACIAL NERVES HAVE NOTHING WRONG. BUT THERE'S A BIG MYSTERY BOTHERING HER DEEP DEEP INSIDE HER HEART. ALSO THE TIME THAT SHE SPENT DEEP SLEEPING INCREASED SLIGHTLY

THE CAUSE OF THIS CAME FROM ME. AS I MENTIONED IN THE LAST CHAPTER, I JUST TOLD MY 5-YEAR-OLD DAUGHTER, ABOUT THE SECRET OF HER BIRTH

AT THAT TIME MY DAUGHTER WAS UNABLE TO COMPREHEND TOTALLY THE MEANING OF THIS.

"REALLY? MAMA IS NOT MAMA?" AT THE END OF THIS SENTENCE, I FELT LIKE SHE ADDED QUESTION MARKS BEHIND IT. HER FACE WOULD AT TIMES SHOW A LACK OF UNDERSTANDING. SOMETIMES SHE WOULD CRY

MY DAUGHTER CLEARLY UNDERSTOOD "MAMA AND I ARE NOT RELATED BY BLOOD".
IT WAS WHEN SHE WAS 7, WHEN SHE WAS PART OF THE KOMAWARI ACTING GROUP PANEL SHOW - "PEOPLE WITH BIG LAUGHS". AFTER SHE READ THE SCRIPT
WHEN SHE GOT THE SCRIPT FOR THE PANEL SHOW AND STARTED REHEARSING, THE SYMPTOMS CAME OUT.
MY DAUGHTER HAD THE ROLE OF "GIRL WITH THE BIG LAUGH." HER LAUGH WAS SUPPOSE TO BE LOUD AND CLEAR.
SHE EVEN GOT THE PART OF THE PREP PERSON RESPONSIBLE FOR GETTING THE CROWD IN THE MOOD
BUT SHE WAS ALSO AN ORPHAN BEING PASSED BETWEEN PEOPLE WHO WERE SUBSTITUTING FOR HER PARENTS
WHY IS SHE ALWAYS LIVING AT OTHER PEOPLE'S HOMES?
ISN'T THIS WOMAN HER MOM?
IF IT'S NOT HER REAL MOTHER...
DOES THAT MEAN SHE'LL GET ADOPTED?
YOU MEAN THE WOMAN IS NOT HER REAL MOTHER?
RELATED BY BLOOD?
UMM NO THEY'RE NOT RELATED BY BLOOD
KOMAWARI

...MAYBE-QUIN DISEASE...
YOU MEAN WHAT'S HAPPENING NOW IS THE SAME AS WHAT HAPPENED THEN?
DURING HER ILLNESS, OF COURSE SHE DIDN'T WORK. ALTHOUGH I FELT THAT IT WASN'T A SICKNESS THAT WOULD INTERFERE WITH EVERY DAY LIVING. BECAUSE ASIDE FROM THE LACK OF EXPRESSION EVERYTHING ELSE WAS ALMOST LIKE NORMAL.
I CAN GUESS THIS—
THIS REASON
THAT'S RIGHT!
RIGHT.
SO WHEN SHE WAS 7— IT'S BECAUSE OF WHAT SENSEI SAID—
THIS TIME
WHAT COULD CAUSE HER EMOTIONS TO SWING SO MUCH
——

バン
THAT LITTLE DEVIL
WHAT DID HE DO TO SANA NOW?
ブオン
BRING HIM OVER HERE
YES MA'AM!
ピンポーン
羽山 邸
I HAVE SAID THIS, IF HE MADE HER CRY, I WON'T FORGIVE HIM!
HE HAS NEVER SAID THIS ALOUD
BUT HE HAS THOUGHT IT BEFORE AND SANA HAD NEVER CRIED EITHER.
?
WHAT'S UP?
SANA'S SICK.
!?

I REMEMBER
AS SOON AS I SAW HER, I KNEW IT WASN'T "IT", AND THAT MADE ME FEEL EASIER
MAMA!
SHE HAD NO SMILE BUT HER EXPRESSIONS OCCASIONALLY STILL CAME OUT
WHEN SHE WAS SHOOTING "WATER PALACE" FOR OUTSIDE SCENES I RECEIVED A PHONE CALL FROM REI, AT THAT TIME I WAS WORRIED THAT HER OLD DISEASE HAD COME BACK AND I GOT SCARED AND FLEW TO PROVINCE XYZ
SEN-SEI!
SANA'S NOT DOING WELL SHE'S VERY DOWN
I?
I WILL GET RID OF THIS PART
BECAUSE
I CAN'T WRITE ANYMORE
SO SUDDENLY
I CAN'T BELIEVE THAT IT'S BACK

AH! I WOKE YOU UP? I'M SORRY.
IT'S OK, I WAS ALREADY AWAKE

EYES THAT ARE HURTING SO MUCH AGAIN...
I DON'T WANT TO SEE

MAMA?

AH! I HATE THIS!
NO WONDER I KEEP HEARING SOMEONE CHEW
MARO IS EATING IT...

UMM. MAMA IS YOUR CANDY HOUSE REAL?
YES! NOT BAD, RIGHT?

コン コン
HERE THEY COME!
LET ME GO OVER THESE FOR A MINUTE.
OK
HEH HEH HEH HEH ...
クス クス
HAYAMA-KUN?
YOU!
つか つか つか
THIS
SA

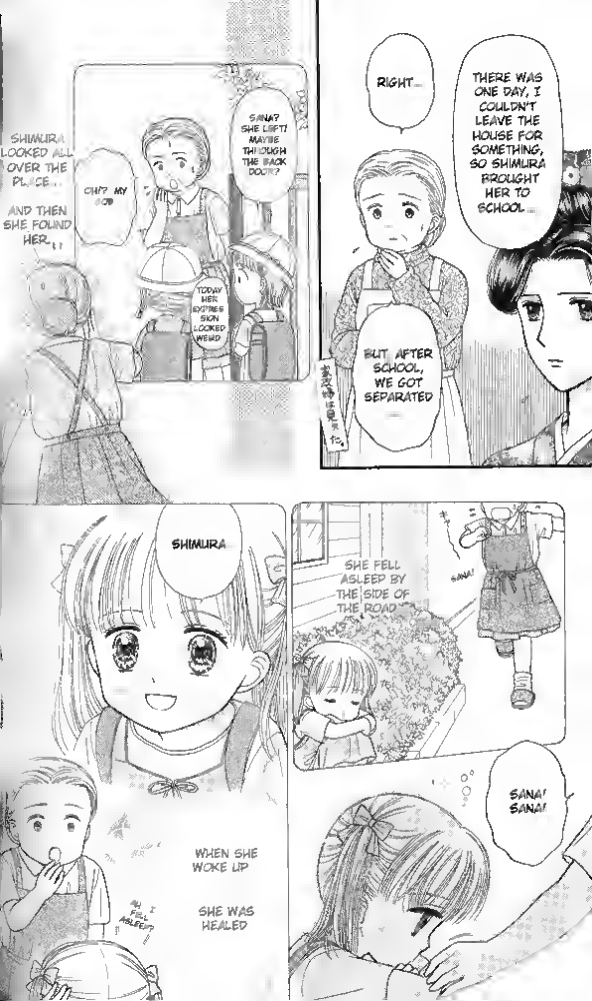
NO! NO! CALM DOWN!
YOU LIKE TIRED, I HOPE YOUR HEALTH IS GOOD.
ABOUT SAN...
I HEARD SHE'S SICK...
HOW ARE YOU?
I'M FINE.
REALLY? HAHA!
キィ
HAYAMA ?
I THOUGHT I HEARD HAYAMA ...
AH!
IT IS YOU! WHAT ARE YOU DOING HERE?
SHE ....

HAYAMA, COME HERE!
YOU'VE GOT SOME ATTITUDE!
WERE YOU JUST TRYING TO SCARE ME?
SHE LOOKS ALRIGHT!
かぽっ
ぶるぶる
HA HA
あはは
THAT'S FUNNY, HAYAMA.
WHAT'S GOING ON? WHY IS HAYAMA HERE?
MAMA, WHAT ARE YOU DOING? HEE HEE!

AH! I'M STILL WEARING MY PAJAMAS
HEY!
LET ME GO CHANGE.
COME OVER HERE.
YOUR FACE
IS EVERY-THING OK?
WHAT'S WRONG?
WHAT? I'M OK!
IS THIS SOME NEW FAD?
HAYAMA
WHAT HAPPENED BETWEEN YOU AND SANA?
MANNE-QUIN DISEASE?
IS THIS REAL?
YOU GOT THE GIST OF THIS?
MOST OF IT

THE CAUSE OF THIS, EXCEPT FOR YOU, I CAN'T THINK OF ANYONE ELSE
DO YOU KNOW WHAT IT COULD BE?
LOS ANGELES?
EH? BUT, THIS—
IT'S LIKE LAST TIME—
SO—
A TRANSFER? REALLY?
YES
IS THAT L.A? AMERICA?
AH, THAT'S SO SUDDEN—
AFTER SHE FALLS IN LOVE, AND TO HAVE THIS HAPPEN TO HER, IT IS A BIG SHOCK
THAT MUST BE IT! THAT'S RIGHT— MUST BE THIS REASON

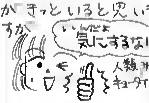
IS IT SERIOUS ?
REALLY? HMMM
MAMA, I'M BACK
AH!
THAT TIME SHE GOT BETTER ON THE 15TH DAY
RIGHT, ONE DAY SUDDENLY IT WAS OK.
BUT, I DIDN'T UNDER-STAND WHY I EVEN WROTE THAT
WHAT? WHAT DO YOU MEAN? I FEEL PERFECTLY FINE!
WHAT HAPPENED? WHEN YOU LEFT THIS MORNING YOUR FACE WAS SO STIFF.
HEY?
E, NA... YOU'RE OK?


THERE WAS ONE DAY, I COULDN'T LEAVE THE HOUSE FOR SOMETHING, SO SHIMURA BROUGHT HER TO SCHOOL...
RIGHT...
BUT AFTER SCHOOL, WE GOT SEPARATED
SANA? SHE LEFT! MAYBE THROUGH THE BACK DOOR?
CHI? MY DOG!
TODAY HER EYEBALLS SKIN LOOKED WEIRD
SHIMURA LOOKED ALL OVER THE PLACE...
AND THEN SHE FOUND HER...!!
SHE FELL ASLEEP BY THE SIDE OF THE ROAD
SANA!
SHIMURA
SANA! SANA!
WHEN SHE WOKE UP
SHE WAS HEALED
AH, I FELL ASLEEP!

SHE REMEMBERED GOING TO SCHOOL, AND WHAT HER AND HER FRIENDS SPOKE ABOUT,
BUT SHE REMEMBERED NOTHING ABOUT BEING SICK.
SHE HAS NO MEMORY OF THOSE 15 DAYS.
IT'S NORMAL FOR THE SICK PERSON NOT TO NOTICE THE SYMPTOMS ...
YOU'RE OK NOW? WHAT HAPPENED?
WHAT? I'M OK!
LOOKING BACK, 15 DAYS WAS A SHORT TIME BUT, AT THAT TIME IT FELT LIKE IT WOULD NEVER END
I EVEN PREPARED MYSELF, MAYBE THE REST OF OUR LIVES WOULD BE SPENT LIKE THAT...
SO, WHEN SHE GOT BETTER, I REALLY FELT GREAT...
BUT, I FELT LIKE I WRONGED HER...
MUM? WHAT HAPPENED?
THIS IS A MESSY DISEASE WITHOUT A CAUSE...
WHAT HAPPENED TO HER ON THE WAY HOME THAT DAY...
IF WE KNOW WHAT HAPPENED BACK THEN, MAYBE THIS TIME WE CAN ALSO..
THAT'S RIGHT... BUT, I DON'T KNOW WHAT HAPPENED, MAYBE EVEN NOTHING..
OR MAYBE THE TIME FOR HER TO SNAP OUT OF IT ARRIVED THAT COULD BE IT TOO...

LATER, WHEN MY DAUGHTER WAS ON THE PANEL SHOW, HER ACTING WAS WONDERFUL.
HER ACTING GOT REALLY GREAT REVIEWS IN THE ACTING CIRCLE.
THAT SUMMER, I SAW MY SEVEN-YEAR-OLD DAUGHTER'S EXTREME FRAGILITY AND STRENGTH.
OF COURSE!
SURE, OF COURSE YOU CAN.
MAMA, TOMORROW CAN I GO TO THE ACTING GROUP?
BUT, CAN YOU JOIN THE PANEL SHOW?
HEART
IS VERY DEEP
I REALIZED THIS AFTER I MET KOMORI
IT WAS SOMETHING I LEARNED
A PERSON'S

また つづき。
しかし 漫画家として まだもっと幸せなことが あるとしたら やっぱり たとえ人から評価されなくても 自分でちゃんと納得のいく作品を描くことだ とも思います。その点は またまだなので いつか そーだな～ 漫画家人生の中で 1本でいいから 自分で「よっしゃ！」と思えるモノを描けたらいいなぁ。それを目指して これからも頑張ります！
ーと思うと同時に「今が幸せのピークで あとは おちていくだけかもヨ ガハハ。」とも思います。 このへんがノストの心臓
こんな前向きになったり後ろ向きになったりコロコロ変わる私から生まれる"釣南っぺ"ですから 9巻 後半からまた 思いっきり後ろを向いてしまいます。 このへんについても 少しお目をとせと下さい ←次のスペースまで
ところで りぼんは集英社なのに なんて「講談社漫画賞なの？」と思う方がきっといると思いますが



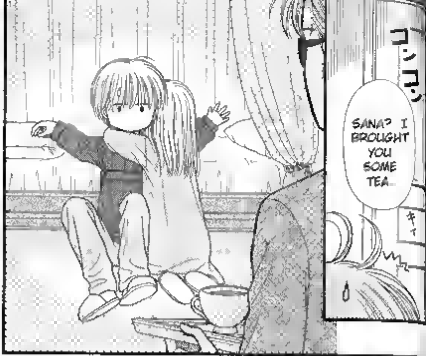
I DON'T REALLY UNDERSTAND EITHER, ABOUT WHAT I SAID...
THAT'S A DIFFICULT REQUEST... BUT SHE SAID IT...
HER HEART IS IN AN EXTREMELY FRAGILE STATE NOW... YOU CAN'T TELL BY LOOKING AT HER...
BECAUSE THAT WILL DESTROY HER HEART
IF YOU WANT TO FORCE HER TO NOTICE HER OWN DISEASE... OR IF YOU WANT TO FORCE HER HEART TO OPEN, I SUGGEST YOU DON'T TRY TO DO IT...
SANA-CHAN
OH! I FELL ASLEEP
I'M STILL WEARING MY PAJAMAS
WHAT'S HAP-PENING?
WHY ARE YOU AT MY HOUSE?
WHY? I CAME TO SEE YOU!
REALLY?

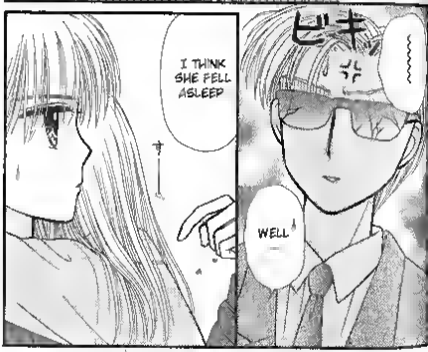
SHE'S SMILING BUT WITHOUT A REAL SMILE
THIS IS THE FIRST TIME YOU'VE BEEN TO MY ROOM, RIGHT?
YEAH
"WATCHING A MAD PERSON'S SMILE" IS A SCARY FEELING
HEH HEH
ぴらっ
ビコーン
WHAT ARE YOU DOING ?!
OW! THAT HURTS!
I JUST WANTED TO LIFT UP YOUR ?, BE

WHAT ABOUT GOING TO LOS ANGELES?
IT'S THE SAME AS WHAT I SAID ON THE PHONE
HMMM? ASIDE FROM HER FACE SHE ACTS THE SAME.
OH, REALLY?
YOU HAVEN'T CHANGED THAT DISGUSTING HABIT.
SHE EVEN TOOK OUT HER EARRINGS
ARE YOU STILL GOING?
THERE'S NOTHING ELSE I CAN DO..
IT'S JUST IMPOSSIBLE FOR ME TO DO.
PLEASE DON'T TALK ABOUT LOS ANGELES ANYMORE.
IF YOU CAN SUPPORT YOURSELF THEN IT'S UP TO YOU. YOU'RE NOT EXPECTING DAD TO SEND YOU SPENDING MONEY RIGHT?
I SAID TO MY DAD I'M OK WITH STAYING BEHIND
HE SAID, CAN I MAKE MONEY TO SUPPORT MYSELF?
ARE YOU NOT LISTENING TO ME NOW?

I EVEN BROUGHT BACK THE AD
A COUPON TO A NEW AMUSEMENT PARK.
I GOT THIS FROM THE QUIZ SHOW!
LET'S BOTH GO!
じゃーん
BUT YOU BROUGHT IT UP...
BY THE WAY, HAYAMA.
HER ACTIONS ARE STRANGE TOO? NORMALLY SHE WOULDN'T MIND TALKING ABOUT THIS
OR DISNEY LAND.
YEAH! IT IS HUGE... LIKE KINDERGARTEN.
IT'S IN XYZ STATE? IT'S FAR AWAY
AH...THIS PLACE. THEIR ADS ARE ALL OVER THE PLACE.
IT'S A HUGE PLACE
SO CAN WE GO TOGETHER NEXT TIME?
BUT I DIDN'T BRING IT UP.
DON'T BRING UP LOS ANGELES ANYMORE.
BUT IT'S CLOSER THAN LOS ANGELES

OK... LET'S GO!
YEAH... THIS IS GREAT!
DON'T GO
WHERE?
DON'T GO.


コンコン
SANA? I BROUGHT YOU SOME TEA


ビキ
I THINK SHE FELL ASLEEP
WELL

I—HAVE TO GO. I'LL COME BACK
LET'S DO IT THAT WAY!

DAD
YEAH?
山田
LAST TIME YOU SAID TO HAYAMA,
"YOU'RE NOT EXPECTING DAD TO SEND YOU SPENDING MONEY RIGHT?"
YEAH?
I DON'T THINK DAD SAID THE RIGHT THING HERE
WHAT?
キュッ
TO PAY FOR YOUR KIDS BEFORE THEY BECOME ADULTS, THIS IS A PARENT'S RESPONSIBILITY!
ALSO, I THINK THIS IS NOT RELATED TO HAYAMA'S REQUEST, THESE ARE DIFFERENT THINGS
DON'T ASK ME WHY!
THEN GIVE ME HUSH MONEY
ガッ
ガッーン
ガッーン
返し
30,000 YEN!!
IS BIG SISTER SMARTER? DON'T EVER TELL AKITO—!
WHY?
YOU WON'T TELL HIM, RIGHT?

IS IT RELATED TO AKITO'S RIGHT HAND?
DAD, YOUR ATTITUDE,
THANKS DAD!
THIS IS GREAT. THE JACKET THAT I WANT TO BUY IS ON SALE 30,000 YEN ♡ WILL COVER IT
MY KIDS
IS THERE SOMETHING ELSE?
HEY HEY! PAT, YOU'RE REALLY GIVING INTO HER.
NOW IS NOT THE TIME...
TO TELL EVERYONE THIS
IS HE GOING TO GET ANOTHER OPERATION IN LOS ANGELES?
GIVE ME ANOTHER 10,000 YEN!
I DON'T KNOW HOW TO DEAL WITH DAD
YOU'RE ROTTEN
MORE AND MORE LIKE HER MOTHER
ANYWAY, DON'T TELL AKITO.
.....

WHAT? SHIMAURA! YOU SCARED ME.
I REMEMBER NOW, SENSEI, SANA SAID...
WHAT?
ON THE 15TH DAY WHEN SHE GOT BETTER...
I RE-MEM-BER NOW ...!!
I MET A FOREIGN GIRL...
WHAT? WHAT?
WHAT? I'M OK!
YOU FEEL BETTER NOW? WHAT HAP-PENED?
THEN LET'S GO BACK! I WANT SENSEI TO SEE THIS.
A FOREIGNER
THIS IS GREAT, SANA!
YEAH, LET'S GO QUICK
AH! IT'S 3 O'CLOCK! LET'S GO BACK QUICK
BY THE WAY, WE HAVE TO SHOP FOR DINNER!

A FOREIGNER? SHE SAID IT WAS A GIRL?
YEAH! THAT'S WHAT SHE SAID...
BUT SHE STILL LOOKED SO EXPRESSIONLESS, AND HER HEAD ISN'T LOOK SO CLEAR YET...
A FOREIGNER... SANA DIDN'T TELL ME THIS...YOU JUST MET ONE, THAT'S HOW YOU REMEMBER?
YEAH! MAYBE SHE SAW...
SOME FOREIGNER, WHO LEFT HER A STRONG IMPRESSION
DID SHE SPEAK ENGLISH?
IS SHE BLOND?
DID SHE HAVE BLUE EYES?
WHAT...?
SANA...
IS SICK...!?

DON'T LOOK SO PATHETIC!
GET BACK UP NOW!
DON'T GO!
IT'S JUST A BOY-FRIEND MOVING. WHY GET SO DOWN.
THIS IS NOTHING
DON'T GO!
LOS ANGELES IS VERY CLOSE BY!
ANYWAY, IT'S STILL ON EARTH
I DON'T

.....
NIGHT TIME ?
I MET A FOREIGN FEMALE STUDENT?
YES
DID I SAY I MET HER? ME?
I THINK SO SHIMURA SAID SO
YOU DON'T REMEMBER ANYTHING?
UMMM
FOREIGN
FEMALE STUDENT?
NEVER MIND

I ASKED THE DOCTOR THAT TOOK CARE OF HER BACK THEN
THE BEST WAY TO MAKE HER REMEMBER THOSE LOST 15 DAYS
IS TO PUT HER IN THE SAME SITUATION AGAIN
SO SHE REALLY DOESN'T REMEMBER...
IT'S ALRIGHT, NO NEED TO WORRY
BUT WE DON'T KNOW HOW
YEAH
BUT TO BE HONEST... I AM A LITTLE WORRIED...
AND HER JOB IS ABOUT TO START...
I REALLY WISH SHE CAN MAKE A FAST RECOVERY...
BUT, MAYBE SHE WILL BY CHANCE, SUDDENLY REMEMBER...
SO, DON'T WORRY...
YEAH...
NO WAY! YOU CAN'T RUSH HER!
I FORBID YOU TO SAY THINGS LIKE "DO YOUR BEST, WORK HARDER" TO HER.
HUH?

DID HAYAMA GO BACK YET?
THIS KID SEEMS REALLY STRONG ON THE OUTSIDE ....
BUT ACTUALLY, SHE ALSO HAS A VERY WEAK SIDE.
SHE WILL TRY TO RETURN TO HER OLD SELF. AND EVEN IF SHE ONLY RETURNS HALFWAY,
THAT'S OK TOO!
TO SOMEONE WHOSE PSYCHE IS ALREADY WOUND UP
THINGS LIKE "DO YOUR BEST" WILL ONLY PRESSURE THEM MORE
THOSE PEOPLE WHO HAVE NOWHERE TO HIDE—THEY CAN BREAK DOWN EASILY
HMMM— ONLY SOMEONE WHO HAS BEEN THERE, CAN ACTUALLY SAY THIS OUT LOUD
SENSE! IS "ALMOST" TOO MUCH
YES ...
SHE DOESN'T HAVE TO WORK SO HARD ONCE IN AWHILE. "ALMOST" IS JUST AS GOOD!
JUST LIKE ME.
I THINK THAT'S NOT SO BAD
DIDN'T SHE TELL HERSELF TO WORK EXTRA HARD JUST AS A PRETENSE TO CUT SCHOOL?

この巻の後半から紗南が後ろを向いてしまいます。ホントに明暗が極端な子です。

今までは「わかりやすい！モノを描く！」をモットーの下につにしてきたけれど　ここへ来てほんのちょっと　それを弱めてしまいました。物的に。あと読者さんは紗南の強さ　わけないたくましさか好きなんだなとかたよりなどで作わっているので　その紗南をこうしてしまうことはまたかなり悩みましたがやはり描き始めてしまいました。いつもそーだ。

しかしムツかしーことを描き出してしまったなぁとおおいに悩みつつ描いています。主人公がああなので　なんか漫画の描き方がわからなくなってきて　あれ？あれ？ってかんじです。

でもキャラと共にもっとおおいに悩んでみようと思います。「こんな紗南ちゃんは見たくないわ～」と思う読者さんもきっといると思いますがごめんなさい。紗南の弱さをもう少し見て下さい。

WHAT BATH TOYS DO YOU HAVE IN YOUR HANDS?
I DIDN'T GET IT!
THIS IS MY AMERICAN JOKE ...
ホレ
ALRIGHT! IT'S NICE TO TAKE A BATH WITH SANA ONCE IN AWHILE!
YEAH! COOL!
I'LL TAKE ONE TOGETHER TOO
DAD!
WHY?
I STILL REALLY WANT TO STAY HERE
WHEN IT COMES TO FRIENDS, YOU CAN MAKE SOME OVER THERE!
BECAUSE... ALL MY FRIENDS... ARE HERE
IT'S NICE TO HAVE MORE FRIENDS.
BECAUSE

Thank you

はい ラストスペースです。
なんかまた つらつらと
書いてしまいましたか。
(たまに自分で"もんなこと
1人でぶつぶつ言ってけ。書くな。"
って つっこみたくなることが
あるの。)
よしゃべりだよ。れいて。
しかし
読んで下さった アナタ
ありがとうございます。

いよいよ次は10かん
デース!!
10巻では 紗南の表情が
ない分 羽山の表情が
豊かになったりします。
ホントに あと少しです。どうか 見守ってやって下さい!

では また 10巻で
お会いできますように。

Miho Obana

'98. 7-3

ビキッ
NO!
.....
I'VE BEEN REFLECTING ON MY PAST MISTAKES!
YOU DON'T NEED TO REFLECT. JUST LET ME STAY
I'M BEGGING YOU!
低姿勢。
THIS IS WRONG OF YOU, YOU LITTLE BRAT!
ゴ
つっ
I TOLD YOU I'M BEGGING YOU, BUT YOU STILL DON'T ACCEPT
IS THIS THE WAY TO TALK TO YOUR FATHER?
YOU'RE A STUBBORN OLD GUY

YOU JERK!
WHO DO YOU LOOK LIKE NOW!?
YOU MEAN NOT YOU!
YOU!?
YOU D'ARE HIT YOUR FATHER...
I'M JUST RETURNING A TOOTH FOR A TOOTH!
HE HASN'T CHANGED IN THIS RESPECT...
ACK!
ビシッ
STINKY LITTLE BRAT!
DAMN OLD FART!
I HATE THIS ALL THIS CURSING!
WHAT A DEGENERATE FATHER AND SON PAIR!
THERE IS LESS THAN A MONTH LEFT BEFORE OUR DEPARTURE DATE.
WHY DON'T YOU START PACKING!
.....

WHY DO I HAVE TO BE BOUNCED AROUND TO FOLLOW MY FATHER'S TRANSFERS
I REALLY DON'T GET IT...
IS IT BECAUSE I'M A KID?
WHAT CAN I DO...
BOTTOM LINE, I DEFINITELY HAVE TO HELP SANA RECOVER
WHAT SHOULD I DO?
SHIT!
THIS IS MESSED UP!

YEAH! SENSEI IS REVIEWING HER WINTER BREAK HOMEWORK WITH HER NOW.
WE SHOULD TAKE TURNS TAKING CARE OF S.IN.
ピンポーン
HUH? DID HE SAY HE WAS COMING TODAY?
WHY?
AH! HAYAMA IS HERE
MAMA, THIS IS NOT FUNNY!
IT'S LOVE!
IT MUST BE—
TO SEE YOU GET BETTER NOT?
I HEARD SANA IS SICK, IS IT TRUE!?
WHAT? WHERE DID YOU HEAR THAT?
YOU ARE HERE
EH?
HI. HOW ARE YOU?

PLEASE COME IN!
BUT THAT'S WHAT I HEARD
YOU SEE THOSE RUMORS ARE WRONG
MAEDA-SAN... HE HEARD IT FROM J MAGAZINE'S PEOPLE, "SHE COLLAPSED SUDDENLY DURING OUR PHOTO SHOOT. LIKE SHE HAD SOME SUDDEN DISEASE. THAT TOOK HER TO SOME PLACE FAR AWAY."
HEY HEY! TH IT'S EXAGGERATED...
IT'S NOT LIKE THAT, DON'T WORRY!
HI! NAOZUMI!
HOW ARE YOU?
SANA-CHAN!
YOU LOOK GREAT!
YEAH! I FEEL A HUNDRED TIMES BETTER!
THAT'S WONDERFUL
EH?
HAVE TO DRAG THIS OUT AGAIN
SUT— HER— EXPRESSION—?
A NEW PUBLICITY STUNT?
[?]

SANA HAS IT
AND, THIS TIME IT WAS CAUSED BY HAYAMI?
"MANNEQUIN DISEASE"?
WHERE IS SANA?
SHE'S ASLEEP
THE ONLY THING WE CAN DO NOW, IS TO WAIT PATIENTLY BY HER
I SEE—
HOW CAN I PHRASE THIS—LAST TIME SHE RECOVERED WITHIN 15 DAYS
BEFORE THAT, I ONLY MET SANA BRIEFLY—
SO AT THAT TIME SANA ALREADY HAD THIS DISEASE—
I WAS STRICTLY A MODEL BEFORE
IT WASN'T UNTIL I SAW IT THAT I STARTED TO LEARN ACTING
OH...I SEE!
I WAS VERY TOUCHED BY IT
I ALSO SAW THE "PEOPLE WITH BIG LAUGHS" SHOW

SCARY!
WHAT'S GOING ON?
YOU SAW SANA!? WHEN!?
AH...
WHAT!?
ずいっ
うおっと!
I MET A FOREIGN FEMALE STUDENT...
COULD IT BE... THAT,...
I THINK IT WAS DURING THE SUMMER...
I THINK IT WAS BEFORE "PEOPLE WITH BIG LAUGHS" WAS BROADCASTED...
SHOULD BE BEFORE SUMMER BREAK.
I WAS ON MY WAY TO WORK... SANA WAS CRYING ON HER WAY HOME...
WHAT'S GOING ON?
UM...HE DOES LOOK A BIT LIKE A GIRL...
BUT IT WAS "A FEMALE STUDENT"
...HE REALLY DOES LOOK LIKE A FOREIGNER. BLUE EYES.

WE DIDN'T KNOW YOU TWO MET WHEN YOU WERE 7
THAT'S BECAUSE, AT THAT TIME I DIDN'T SAY MY NAME...
I THINK SHE JUST THOUGHT I WAS PASSING BY...
BUT, I HAVE ALWAYS BEEN PRAYING
THAT SANA WOULD REMEMBER ME SOMEDAY
I NEVER THOUGHT SHE WOULD FORGET IT ALL
EVEN STILL, I'M NOT FORCING HER TO REMEMBER IT
SO THAT'S WHAT HAPPENED... SHE LOST HER MEMORY...
OF COURSE SHE DOESN'T REMEMBER...
NAOZUMI !?
THE KEY WAS THAT ON THAT DAY SHE MET A "FOREIGN FEMALE STUDENT"!
FOREIGN FEMALE STUDENT?
CAN YOU TELL US WHAT HAPPENED, AND GO INTO DETAILS?
YEAH...
THIS IS THE FOCUS OF "ALLOWING HER TO REGAIN HER MEMORY."
I THINK... BACK THEN SANA RECOVERED, BECAUSE OF AN EVENT THAT OCCURRED ON THE 15TH DAY ON HER WAY HOME.

BACK THEN... I IDOLIZED SANA.
SHE STARTED WORKING WHEN SHE WAS
SANA-CHAN... HER SITUATION IS THE SAME AS KAMURA'S
THEY BOTH STAYED HERE AWHILE
BUT, SHE DIDN'T HAVE HER REAL FATHER AND MOTHER.
IN SPITE OF THAT, SHE IS STILL SO PROUD OF HERSELF
SENSEI, I ALSO WANT TO DO THE SAME WORK SANA DOES!
"THE DAY I MET SANA" WAS AFTER I STARTED WORKING FOR A YEAR
AT THAT TIME I HAD LONG HAIR
I SHOULD EXPLAIN
AND I GOT MISTAKEN FOR A GIRL A LOT...
IT STILL HAPPENS...
I KNEW IT
THAT DAY I TOOK THE BUS TO WORK BY MYSELF
I CAN TAKE THE BUS BY MYSELF NOW
WAY TO GO
EH?
I SAW A LITTLE GIRL CRYING
WHEN THE BUS STOPPED SOMEWHERE, I LOOKED OUT THE WINDOW
SHE'S CRYING

I NEED TO GET OFF!
I'M SORRY! I NEED TO GET OFF!

たたっ
HELLO
HELLO!

ARE YOU OK?

SANA-CHAN?
UMM
ARE YOU SANA?

EXCUSE ME I ALWAYS SEE YOU ON TV!
WHY ARE YOU CRYING?
ARE YOU SANA?

SA "SANA-CHAN" !?
MY GOD! WHAT IS SHE DOING HERE!?
SHE'S CRYING !?
IT'S SANA!
DOES SHE LIVE HERE!?

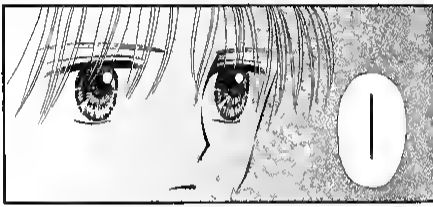
I SAID TO HER, GOOD GRADES DOESN'T MEAN GOOD KID
SANA IS ALREADY A WELL-BEHAVED CHILD
I WASN'T GOOD WITH WORDS... BUT I TRIED MY BEST TO COMFORT HER
BUT...
UMM...I THINK HER TEST GRADE WASN'T TOO GOOD, SO SHE WAS CRYING.
WHAT HAPPENED NEXT?
SHE GOT ZEROS ON HER MATH EXAM
SANA SAID, "I CAN'T BE A GOOD KID WITH THESE GRADES."
TEST
SHE GOT A LOT OF BAD TEST GRADES
"SHE WANTED TO BE A GOOD CHILD"?
SANA SAID THIS?
YES
I DIDN'T UNDERSTAND SANA'S EMOTIONS BUT SHE STILL FLASHED ME HER SMILE.
I WAS SO THRILLED
I STILL REMEMBER IT

"SMILE"
WORDS FROM A CHILD...
IS THAT HOW WE CAN BRING HER BACK...?
SHOULD WE REENACT WHAT HAPPENED?
WHAT?
DO IT IN FRONT OF SANA, WE CAN REENACT WHAT HAPPENED.
IF SANA REMEMBERS...
MAYBE WE CAN FIGURE OUT WHAT'S ON HER MIND.
UMM... BUT... CAN WE "REENACT" IT?
ピンポーン

GREAT SCENE?
YOU'RE JUST IN TIME! YOU CAN CATCH A REALLY GREAT SCENE.
NAOZUMI KAMURA'S SINGLE ROLE PLAY!
AND IT'S FREE!
AH! HAYAMA! WELCOME
チラ

HI! HAYAMA!
がくっ
NAOZUMI
SINGLE ROLE PLAY?
WHAT ARE YOU TALKING ABOUT?
WHAT'S HAPPENING?
YEAH! THIS ONE'S NOT HALF BAD
COOL! WHERE DID YOU GET ALL THESE WIGS?
ONLY SOME OF THESE ARE NORMAL LOOKING
HAHA! THIS IS MY PERSONAL INTEREST
I HAVE A LOT OF THINGS LIKE THESE
ポポっ
RIGHT ON TIME! WHY DON'T YOU PLAY "SANA"? YOU JUST HAVE TO STAND HERE
I WILL FIGURE OUT YOUR DIALOGUE.
WHAT THE HECK ARE YOU DOING?
HOW CAN YOU BE IN A PLAYFUL MOOD?
I'M NOT KIDDING! THIS IS VERY IMPORTANT
MAYBE THIS WILL HELP SANA REGAIN HER MEMORY WHAT SHE LOST WHEN SHE WAS SICK
スポっ

LAST TIME THE CURE... I THINK IT CAME FROM MOZUMI.
OOC... JUST LIKE THAT.
WHEN HE WAS 7 HE MET SANA
I STILL REMEMBER IT REALLY WELL
OUR CONVERSATION BACK THEN, YEAH.



WHAT'S GOING ON...?
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WHO... WHO IS THIS?
YOU WHO ARE YOU?
A DREAM?

SANA-CHAN?
SA...
YOU'RE SANA?
ARE YOU OK?
WHY DON'T YOU STRETCH YOURSELF TALLER!
SANA YOU'RE TOO TALL! SHRINK A LITTLE
CAN'T

I STILL FEEL LIKE YOU GUYS ARE WATCHING A SHOW
CHIRP *CHIRP* *CHIRP*
NO CRICKET SOUNDS.

I ONLY GOT AN B ON MY MATH EXAM...
I WANT TO BE A GOOD KID...
I WANT EVERYONE TO THINK I'M A GOOD KID BUT...
I ONLY GOT AN B. I CAN'T DO IT.
THAT ...
YOU... WHAT DID YOU SAY?
SANA IS A GOOD KID?
IS ME ...?
IT'S ONLY A BAD GRADE
RELAX!
WHO ARE YOU PLAYING?
AH! I'M SANA'S FAN
SANA IS A GOOD KID...
REALLY?
ALSO YOU DON'T NEED A GOOD GRADE TO BE A GOOD KID!
I THINK YOU CAN BE A GOOD KID FROM THAT
YOU MAKE US REALLY HAPPY
YOU PERFORM VERY INTERESTING MATERIAL RIGHT?
LISTEN TO ME SANA...

EVERYONE AROUND YOU ALL LIKE YOU A LOT
YEAH! THAT'S RIGHT!
LIAM. EH...
HOW DO YOU KNOW?
REALLY? MAMA TOO?
EVEN IF MAMA AND I ARE NOT RELATED BY BLOOD?
SANA IS A GOOD KID. JUST BE THE WAY YOU ARE NOW
YOU DON'T HAVE TO CHANGE
I'M SURE YOUR MAMA THINKS SO TOO.
LOOK!
MY EYES LOOK REALLY WEIRD RIGHT?
REALLY!
COOL. REALLY?
MY EYES CAN SEE ANYTHING I WANT!
AH! THE BUS IS HERE
I SHOULD GO
REALLY!
THIS HAS NOTHING TO DO WITH BLOOD! SANA! THEY'RE TOTALLY SEPARATE!

THEN
THANK YOU
A BLUE EYED FEMALE STUDENT
MATH EXAM
MAMA
AH!
SANA?
AH!
たたっ
THAT'S RIGHT
SUD-DENLY FINDING OUT—
MAMA AND I
ARE NOT RELATED BY BLOOD

I ALWAYS THOUGHT I HAVE TO BE A BETTER KID
BECAUSE I DIDN'T WANT TO LET MYSELF BE LIKE "MICHIKO" AND BE DRAGGED EVERYWHERE...
SO, I WAS VERY NERVOUS THOSE FEW DAYS..
IT WAS LIKE...
BACK THEN SHE DID ACT STRANGELY
I... I'M FULL.
I EVEN ATE GREEN PEPPERS.
GOOD MORNING
WHY SO EARLY?
I FINISHED IT
CAN YOU DO YOUR HOMEWORK?
I'M FINISHED NO FOR THE NEXT ONE
IS THIS ONE OF THE SYNE COMICS?
8
NEED TO WORK HARDER
I HAVE TO BE A BETTER KID!
I HAVE TO SLEEP EARLY AND RISE EARLY!
AND STUDY HARD
I CAN'T FORGET TO SAY HELLO
AND HELP DO CHORES AROUND THE HOUSE!
YES!
I HAVE TO BE A GOOD KID!
BEFORE YOU GO HOME I WILL PASS OUT YESTERDAY'S EXAMS TO EVERYONE
SANA-CHAN!

I WANTED TO BE A GOOD KID
MAMA WOULD LIKE ME MORE
I WORKED REALLY HARD
I CAN'T BECOME A GOOD KID
I CAN'T DO IT
I CAN'T DO IT
YOUR LITTLE HEAD WAS THINKING THAT
SILLY
YEAH
NAOZUMI'S KIND WORDS, CURED SANA BACK THEN
THOSE WERE THINGS SANA WANTED TO HEAR
THANK YOU

I WAS JUST CONSOLING HER...
I DIDN'T KNOW SHE WAS SICK!
SHE THANKED ME...
A 7 YEAR-OLD CHILD...WAS TALKING ABOUT BLOOD RELATIONS, YOU DID IT NAOZUMI...
THIS IS GREAT SANA REMEMBERS NOW THIS IS WONDERFUL!
YOU TWO MUST BE FATED...
WILL SHE GET BETTER IF NAOZUMI KEEPS COMFORTING HER?
HMMM...I DON'T KNOW
SHOULD WE TRY IT?
キ...
SANA-CHAN...
NAO...NAOZUMI...?
YOU WERE THE FEMALE STUDENT...
...BUT, I'M NOT A GIRL.

BUT...
I REMEMBER NOW...
I REMEMBER...
HER BEAUTIFUL AND GENTLE... EYES...
UMM... THAT WAS MY FIRST TIME STANDING ON STAGE WITH SANA.
WAS THAT THE FIRST TIME WE MET?
HUH? WHEN WE SHOT THE BANDAGE COMMERCIAL...
WHAT...?
OUR REAL "FIRST MEETING", SHOULD BE WHEN WE WERE BABIES?
I'M CONFUSED...

UMMM HAYAMA?
WHAT? HAYAMA?
...I HAVE TO GO.
WHAT?
くり
スタ
YOU'RE HERE?
YEAH ...
I WAS JUST PLAYING YOU!
ビリギッ
I'M SORRY, SANA.
CAN YOU WAIT HERE A MOMENT?
HE REALLY HAD ...
NAOZUMI
A HISTORY WITH SANA
EVEN SOME?
スタ
スタ
HAYAMA! WAIT A MINUTE!

I WAS JUST THINKING... WHAT ARE YOU THINKING NOW?
AH... UMM...
ギロ
WHAT DO YOU WANT?

.....
WILL SHE THINK SHE AND I ARE DESTINED TO BE TOGETHER?
IF SANA REMEMBERS WHAT HAPPENED ...

I HAVE ALWAYS BELIEVED THAT

RIBON MASCOT COMICS

こどものおもちゃ

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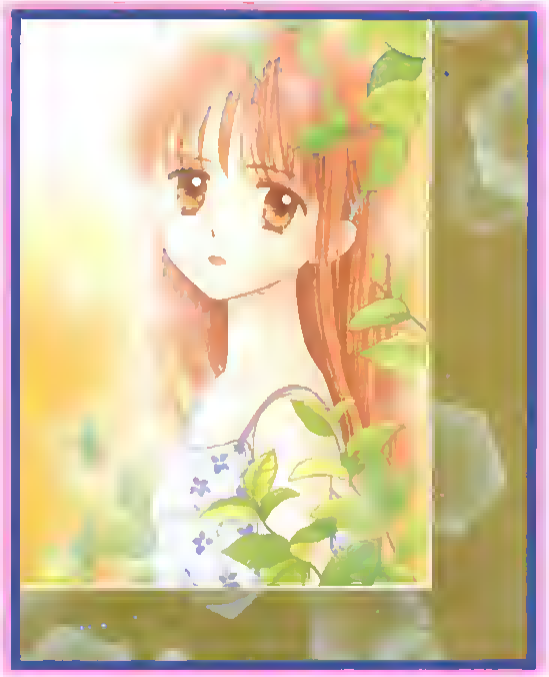

小花美穂

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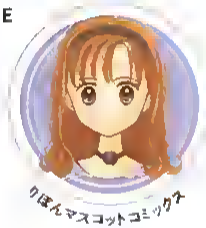

●収録作品●
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